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OVERSTREET'S Price Update

- Completely Revised
- Latest Hot Titles
- Regional Market Reports
- "What's Hot & What's Not" Reports
- Fully Illustrated

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AD RATES
AND DEADLINES

Rates:
Full Page $300
Half Page $200
Deadline is the 15th of the month prior to publication month.
Publication Months:
June
August
October
December
February
Include payment with copy.

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ISBN: 0-911903-02-X

THE OVERSTREET UPDATE

GENERAL INFORMATION

About Pricing - The prices shown in this guide represent an honest and responsible evaluation of current market values. The prices represent an average of dealer retail prices compiled from data supplied by our Board Of Special Advisors. Prices often vary widely from region to region because supply and demand varies. Therefore, each seller should determine prices based in part by using this guide, and also by understanding his/her regional supply and demand factors.
WHAT THESE PRICES ARE The prices in this Update, particularly on more expensive books, are a Moving Average of the market prices realized over the last few months. Thus every Update picks up figures for the latest quarter and drops those for the earliest, then a new average is computed. It is important for collectors to understand that since the Update Price is an average, it will never be the same as the highest or most recent sales price.

When buying collections, dealers will normally pay 1/4 to 3/4 of this Guide value based on inventory needs and local market conditions.

PRICING LOWER GRADES

Prices listed in this Guide are for comic books in NEAR MINT condition. The value of a comic in a lower grade can be determined by multiplying the price shown by the appropriate percentage as shown below using the SAME PERCENTAGES for that issue as shown in The Official Overstreet Comic Book Price Guide:

Near Mint =	100%
Very Fine-Near Mint =	90% of Update price
Very Fine =	70 - 75% of Update price
Fine-Very Fine =	55 - 60% of Update price
Fine =	40 - 45% of Update price (Comics from 1970 - Present are at 50% of NM for Fine)
Very Good-Fine =	35% of Update price
Very Good =	30% of Update price
Good-Very Good	20% of Update price
Good =	15% of Update price
Fair =	10% of Update price

GRADING COMIC BOOKS - THE CRITICAL FACTOR

Note: This grading section replaces all previous grading definitions in prior editions of The Official Overstreet Comic Book Price Guide..

Please note: Age is not a factor when grading comic books. A 30 year old comic book should be graded with the same criteria as a 1 year old comic book.

Before a comic book's true value can be assessed, its condition or state of preservation must be determined. In all comic books the better the condition the more desirable and valuable the book. Comic books in MINT condition will bring several times the price of the same book in POOR condition. Therefore it is very important to be able to properly grade your books. Comics should be graded from the inside out, so the following steps should be taken to properly grade a comic book.

1. Check inside pages. Gently open the comic to the centerfold (except for annuals) and let it lay in the cup of your hand. Check the condition of the paper for suppleness, whiteness/browning/brittleness. Smell paper for freshness/acidity. If the book is brittle or too brown, you may not want to go further; especially check along the spine and outer edges for browning/brittleness. If the paper looks o.k., then proceed and check the following: Centerfold for tightness and secured staples (centerfolds are sometimes replaced from other books-check for trimming and color variations from rest of book); tears or chunks missing from the inside pages; missing pages (count pages); edges for possible trimming (trimmed book edges appear whiter and flatter than normal); soiling, water marks, tape, crayoning, inking or penciling; repairs, gluing and paper replacement; panels, coupons or pages cut out.

2. Check inside covers. Check the condition of the inside cover paper for suppleness, whiteness/browning/brittleness. Look for unusual whiteness compared to other pages in the book which may indicate the book has been bleached. Look for tears, chunks, missing, paper replacement, tear repairs, tape, writing, dirt, water marks, soiling or any noticeable defect that would detract from the grading. Let light reflect off the surface of the cover and check cover edges for pieces replaced.

3. Check inside spine. Check the entire area along the spine, especially where the cover is attached. Look for spine splitting, loose staples that have pulled through the cover, cover & spine paper replacement, tear repairs, gluing, tape repairs, staple reinforcement, recoloring bleed-through from front, spine reinforcement, bleaching or any other noticeable defect.

4. Check outside spine. Check spine for tightness, proper folding (centering & rolled spine), proper stapling and condition of spine corners. Spine corners are easily damaged, so look for rubbing, pieces missing and splitting. Check spine for stress lines and determine the number of stress lines along the spine. Check staple areas for tear repair, recoloring, reinforcement and staple replacement (replaced staples should match the originals as closely as possible) (fraying around staple holes may indicate that the staples had been removed at one time). Look for splitting, paper replacement, recoloring, sewing holes, gluing, tape, soiling, pieces missing or any other defect that would detract from the grade.

5. Check outside covers. Here is where the slightest amount of wear and abuse really shows. The outside appearance of covers subjectively affects grading more than anything else, although inside

GRADING COMIC BOOKS - THE CRITICAL FACTOR

condition has to influence the final grade given a book. Remember, a mint cover with brittle insides is still a brittle book! Check for squareness of trim, sharpness of edges and corners, amount of gloss, color fading, centering and proper placement of staples and centering of cover art. Look for defects such as subscription creases, other creases, tears, corners missing, chips, color flakes, folds, holes, whiteness, soiling, rubbing, writing, color touch-up, paper replacement, tape, retrimming or anything else that would detract from the grade.

GRADING
The grading of a comic book is done by simply looking at the book and describing its condition, which may range from absolutely perfect newsstand condition (MINT) to extremely worn, dirty, and torn (POOR).

Note on understanding terminologies and descriptions: A flaw that is permitted in a higher grade is also permitted in all lower grades, even though the flaw may not be mentioned again in lower grade descriptions. A flaw that is not permitted in a higher grade, but is not noted as being not permitted in the next lower grade, is permitted in that grade and all lower grades. For example, if VF cannot have yellowish pages, but FN does not exclude yellowish pages as a defect, then yellowish pages are allowed in that grade and all lower grades below it. When a book is described as simply FVF condition, you can expect a book that does not fall abnormally outside of the FVF grade description. When a book is graded as FVF and described as having a 1" spine split, this means that there is a defect which is not allowed in the
FVF grade that is present in this copy, otherwise the appearance is a standard FVF copy.
Numerous variables (as outlined above) influence the evaluation of a comic's condition and all must be considered in the final evaluation. As grading is the most subjective aspect of determining a comic's value, it is very important that the grader must be careful and not allow wishful thinking to influence what the eyes see. It is also very important to realize that older comics in MINT condition are extremely scarce and are rarely advertised for sale; most of the higher grade comics advertised range from VERY FINE to NEAR MINT. To the novice grading will appear difficult at first but, as experience is gained accuracy will improve. Whenever in doubt, consult with a reputable dealer or experienced collector in your area. The following grading guide is given to aid the collector.

WARNING ABOUT RESTORATION:
Many rare and expensive books are being restored by professionals. These books are not actually higher grades, but are altered lower grade books. It has been brought to our attention that some dealers have been selling these books to unsuspecting collectors/investors - without telling them of the restoration. In some cases these restored books are being priced the same as unrestored books. **Very important:** Use the guidelines above to examine books very closely for repairing or restoration before purchase. The more expensive the book, the greater the likelihood of restoration. Major things to look for are: bleaching, whitening, trimming, interior spine and tear reinforcement, gluing, restapling, missing pieces replaced, wrinkles pressed out of covers, recoloring and reglossing covers. Dealers should state that a book has been restored and not expect to get as much as a book unrestored in that condition would bring. Any kind of repair or restoration is considered a defect from the original condition of the book.

GRADING DEFINITIONS
The hardest part of evaluating a comic is being honest and objective with yourself, and knowing what characteristics to look for in making your assessment.

VERY IMPORTANT: A book must be graded in its entirety, considering all defects, fairly and honestly. Do not grade just the cover alone. A book in any of the grades listed must be in ORIGINAL UNRESTORED condition. **Restored books** must be described as such. The value of an extensively restored book may improve only slightly from its original unrestored state. After examining these characteristics a comic may be assigned to one of the following grades:

Note: Tiny-1/16" or less; Small-1/8" or less; Minor-1/4" or less; Light-1/2" or less. **Eye-appeal:** The final grade given any book is determined by how appealing the book appears to the eye. Therefore, defects to the back cover affect the grade less than the same defects to the front cover. A final grade is the sum of all positive and negative aspects of a book. Since eye-appeal is subjective, grading is an art and not a science. Defects that disturb one collector may not be a factor to another. Use these grading guidelines as a general consensus of most knowledgable collectors and dealers.

MINT (M): Absolutely perfect in every way, regardless of age. No printing defects are allowed. The cover has full original gloss, is crisp, cut square with sharp corners and shows no imperfections of any sort. Minute color fading is allowed. The cover and all pages are creamy white and fresh; the spine is tight, flat, and clean with no stress lines; not even the slightest blemish can be detected around staples, along spine and edges or at corners. Arrival dates pencilled on the cover are usually acceptable so long as they are very small. When the surface of the front and back covers is held to the light, not the slightest wear, indentations, wrinkles or defects of any kind can be observed. As comics must be truly perfect to be in this grade, they are obviously extremely scarce and seldom are offered for sale. Books prior to 1970 in this grade can and usually do bring above guide prices.

NEAR MINT (NM): Nearly perfect. Upon close inspection, one or possibly two very tiny imperfections can be found. Often these imperfections are noticed only when holding the surface of the front and back covers under bright light. Possibly a tiny (1/16th inch) color flake missing at a staple, corner or edge. Or, a tiny (1/16th inch) spine tear is permitted if no other defects are observed. No crease of any kind. Near perfect cover gloss retained. Not more than three very tiny stress lines along the spine maybe present. Pages and covers should be creamy to white, not yellow or brown. No color touch-up, repair or restoration of any kind is allowed in this grade. No printing defects are allowed. This grade is also very rare in books prior to 1970.

VERY FINE-NEAR MINT (VFNM): Beautiful, glossy and excellent in every way with only minor imperfections that keep it out of the higher grades. One tiny corner crease of less than 1/8th inch length is allowed. Up to 6 tiny (1/16th inch) stress lines along the spine is acceptable if the eye appeal of the book is not seriously affected. Pages should be creamy at least. A common defect in this grade is a tiny spine tear at the upper or lower spine not greater than 1/16th inch in length. One or no more than two tiny tears (1/16th inch) are permitted in this grade. An extremely tiny tear repair, microscopic dot color touch-up, unobtrusive arrival date erasure or other similar invisible alterations, on an otherwise perfect copy, is permitted in this grade.

VERY FINE (VF): An excellent copy with outstanding eye-appeal. Sharp, bright, clean and glossy with supple pages. Slight wear beginning to show; possibly 5 or 6 tiny wrinkles or stress lines at staples or along spine where cover has been opened a few times; still clean and flat with 80 per cent of cover gloss retained. Pages and covers can be yellowish/tannish (at the least) but not brown and will usually be creamy to white. 4 or 5 tiny color flakes are acceptable. One 1/4 inch corner crease on an otherwise exceptional copy is permitted. Very minor restoration or repair is not allowed in this grade unless it is specifically noted and described. Comics in this grade are normally the highest grade offered for sale and often books graded higher are misgraded VFs.

FINE-VERY FINE (FVF): Nearly Very Fine. A sharp, clean copy but without the crispness associated with Very Fine. Pages can be slightly tannish but not brown or brittle. Up to 8 tiny stress lines along the spine or covers can be expected. Several tiny color flakes are permitted. No subscription creases or spine roll allowed. A minor printing defect is allowed. Corners may be very slightly rounded. Exceptional cover gloss remains (60 per cent or more).

FINE (FN): An exceptional, above-average copy that shows minor wear, but still relatively flat, clean and glossy with no subscription crease, writing on cover (except an arrival date), brown margins or tape repairs.
Typical defectives include: Light spine wear, minor surface wear, a light crease (1/4 inch in length), minor yellowing/tanning to interior pages. Still a bright copy with 50 per cent cover gloss. A few stress lines around staples and along spine to be expected, but not more than 1/8th inch in length. One small

GRADING COMIC BOOKS - THE CRITICAL FACTOR

edge chip or several tiny chips are allowed. One minor tear is allowed when on an otherwise FVF copy. Very minor spine roll allowed on an otherwise clean and uncreased copy.

VERY GOOD (VG): The average used comic book most commonly found. Significant wear is obvious with original printing lustre and gloss almost gone; some discoloration or fading, but not soiled. One or two minor markings on covers is permitted as is a minor spine roll. Lightly creased along spine or extremities; a subscription crease is allowed. Cover could have a minor tear or crease where a corner was folded under or a loose centerfold. A minor chip or piece missing is allowed when noted. No chunks missing. Pages and inside covers may be brown but not brittle, but would usually be yellowish to creamy. One small tape repair permitted. Still enough eye-appeal to be collectable.

GOOD-VERY GOOD (G/VG): A worn copy without the extreme wear associated with the lower grades. Several significant defects such as tape repairs, minor tears or long creases may be present.

GOOD (G): A heavily worn copy but complete. Creased, scuffed, not glossy and soiled. Although a copy in this grade could have white pages and covers, the accumulation of defects such as creases, tears or chips and general wear prevent the book from a higher classification.

FAIR (F): Very heavily read and soiled, but still complete. Damaged beyond collectibility for most collectors, bringing 30-50 per cent of the Good price.

POOR (P): Damaged; heavily weathered; soiled; or otherwise unsuited for collection purposes. Possibly incomplete or coverless; pages may be missing, bringing 15 to 25 per cent of the Good price.

COVERLESS (C): Coverless comics are usually hard to sell and in many cases are worthless.

IMPORTANT NOTE: Exceptional cases in all grades exist. The following are some exceptions for the amateur to consider:
1. Comics in all grades with fresh extra white pages are more desirable. Thus, a VG copy with white pages is worth more than the same copy with browning pages.
2. A high grade comic with a major, unusual defect should be down graded two or more grades. An example would be a NM comic which has a half inch spine split or a VF comic with brownish pages or covers.
3. Corner creases are the most commonly disputed defects. A long corner crease on a high grade book should lower the grade at least two steps.
4. A comic which appears NM or M but has brittle or flaking pages should be dropped six or more steps. A VF or better comic with brown covers or pages should be dropped at least one or more steps.
5. Other exceptional defects such as books with panels missing, coupons cut, torn or taped covers and pages, brown or brittle pages, restapled, retrimmed, taped spines, pages or covers, water-marked, printing defects, rusted staples, stained, holed, or other imperfections should be taken into consideration by the grader and the grade should be lowered several steps according to the severity of the defect.
6. In no case is a repaired or restored book ever worth the same as a book in the same condition which has no repair or restoration.

TERMINOLOGY
Many of the following terms and abbreviations are used in the comic book market and are explained here:

a-Story art; **a(i)**-Story art inks; **a(p)**-Story art pencils; **a(r)**-Story art reprint.
Annual-A book that is published yearly.
Arrival date-Markings on a comic book cover (usually in pencil) made by either the newstand dealer or the distributor. These markings denote the date the book was placed on the newstand. Usually the arrival date is one or two months prior to the cover date.
B & W-Black and white art.
Bi-monthly-Published every two months.
Bi-weekly-Published every two weeks.
Brittleness-The final stage of paper deterioration.
c-Cover art; **c(i)**-Cover inks; **c(p)**-Cover pencils; **c(r)**-Cover reprint.
Cameo-When a character appears briefly in one or two panels.
CCA-Comics Code Authority.
Centerfold-The two folded pages in the center of a comic at the terminal end of the staples.
Colorist-Artist that applies color to the black and white pen and ink art.
Comic book repair-When a tear, loose staple or centerfold has been mended without changing or adding to the original finish of the book. Repair may involve tape, glue or nylon gossamer and is easily detected. It is considered a defect.
Comic book restoration-Any attempt, whether professional or amateur, to enhance the appearance of a comic book. These procedures may include any or all of the following techniques: Recoloring, adding missing paper, stain, ink, dirt, tape removal, whitening, pressing out wrinkles, staple replacement, trimming, re-glossing, etc. Note: Unprofessional work can lower the value of a book. In all cases, a restored book can never be worth the same as an unrestored book in the same condition.
Comics Code Authority-In 1954 the major publishers joined together and formed a committee who set up guide lines for acceptable comic contents. It was their task to approve the contents of comics before publication.
Con-A Convention or public gathering of fans.
Debut-The first time that a character appears anywhere.
Fanzine-An amateur fan publication.
First app.-Same as debut.
G. A.-Golden Age.
Golden Age (G. A.)-The period beginning with Action #1 (June, 1938) and ending with World War II in 1945.
Headlight-Protruding breasts.
i-Art inks.
Intro-Same as debut.
JLA-Justice League of America.
JLI-Justice League International.
JSA-Justice Society of America.
Logo-The title of a strip or comic book as it appears on the cover or title page.
LSH-Legion of Super-Heroes.
Marvel chipping-A defect that occurred during the trimming process of 1950s & 1960s Marvels which produced a ragged edge around the comic cover. Usually takes the form of a tiny chip or chips along the right-hand edge of the cover.
nd-No date.
nn-No number.

Hello everyone, welcome to another edition of The Overstreet Update. Before I get to the market reports and letters I'd like to remind you to be sure and pick up your copy of The Overstreet Update in February (around mid-Feb). Since this is the first time we have done a February issue I don't want you to forget about us until June.

Thanks to those store owners on the west coast that wrote in and volunteered their services for future market reports. We have a couple of new writers this time, and look forward to more in the future. As a footnote, any comic shop owner anywhere in the USA or Canada that would like to write for the Update should drop me a line at the address below, or call me. When you are accepted as an Advisor we will send you the official "Update Package" for you to complete and send back. There is a lot more to an Advisor's job than writing a market report. Details are included in the package. DO NOT SEND UNSOLICITED MARKET REPORTS. Unless we talk to you first, you will not be added as an advisor. We are still looking for a few more west coast writers too, so let me hear from you. As an incentive, all Advisors are given a free 1/2 page advertisement in the Update or a drastically discounted price on a full page ad.

What is the current status of the comic book market and how is the rumored recession going to affect comic book collectors? These are the questions that seem to be on a lot of folks minds right now. But after reading our Advisor's reports you will see that our hobby is unaffected by any possible downturns in the economy - at least for now. Most Advisors are reporting business as usual. If there appears to be a slow-down in some areas of the Silver Age market this shouldn't be too much of a surprise after the dramatic price jumps of the last few months. Nothing can continue to spiral ever-upward without taking a bit of a breather somewhere along the line. I think the comic book market over the years has established a history of steady growth in good economic times or bad - and longterm investors have always done well.

Our Advisors each have their perspective on the state of the comic book market as a result of their involvement as dealers or store owners. My own point of view comes from my assessment of these reports, but also to a large degree from auction prices realized. A recent auction was quite successful although there were a larger-than-normal number of passed lots (those lots which did not draw a certain minimum bid). Among highlights from the auction was a Jetsons #1 in superb NM that fetched $313 (guide value $70)!! This continues a trend in recent auctions for VF+ or better Gold Key TV tie-ins to bring multiples of guide. Low grade comics sell as well as high grade, don't let anyone kid you (it's the mid-grades that sometimes don't sell too well). As an example, an Adventure 210 (first Krypto) in Good brought $229, or almost twice what was expected. Also, a Showcase 4 in good fetched $399, and a coverless Showcase 13 brought $30! Golden Age seemed to hold steady but at about Guide, although increased activity in the Fawcett line resulted in some above-guide prices on Captain Marvel. A VF Spider-man #2 brought $750. Other Spider-man bids were as follows: #5 VG $100; #6 VF $330; #14 FVF $366; #14 F $250. An Avengers #11 in NM brought $133 - a surprise at almost double guide. A big surprise was the winning bid of $302 for Brave & The Bold 34 in VFNM - this was one of the most hotly contested books in the auction.

Many collectors have written that they really enjoy the new letters section, so I will continue it, albeit as time permits and with the understanding that sometimes the crunch of the deadline may prevent my responding to everyone who writes. So without further adieu, here are some letters that appeared in the mailbox recently:

Mr. Warren:

I thought you might be interested in some information regarding the Tim Vigil "Omega" books. There were two different companies who published this book. First, Rebel Studios published it in August 1987, then Northstar re-published it (with a different cover) in 1988. The Rebel Studios version came out in three editions. The gold edition was signed and numbered and came with a portfolio. The silver edition was signed and numbered. Both were limited to 1,000 copies. There was also a regular unsigned edition. Northstar released two editions of this book, but added a five-page story where Faust makes his first appearance. One edition was signed and numbered and came with a promo poster. The other edition was unsigned and did not have a poster. Each were limited to 1,000 copies, and both were considered premiere editions. Due to legal problems, "Omega" was retitled "Omen." Whenever we have any of these books in stock we always sell out instantly.

Armin Reyes
COMIC ODYSSEY
Panorama City, CA

Thanks Armin. Tim Vigil books continue to be strong sellers. We will work this info into the guide as we can make room.

Dear Mr. Warren:

I hope this short letter will be published in a future update guide. Hopefully, the man who operates a comic/record shop will see this and take notice that trying to take advantage of not-so-experienced comic collectors doesn't pay off! It really bothered me a lot, and still does; enough to cease my interest in collecting comics any longer. Here's my problem.

I came to this man's shop with a solid NM set of Punisher 1-5 miniseries January 1986. The man looked my comics over and offered me $28 for all five books. Like I said, I'm new to collecting, but that sounded like a rip off. Or, if he was right, I apologize. Was I being taken as a fool, or was $28 for the set in NM a reasonable offer? Maybe this is not such a short letter, but I do very much wish this would be printed so this man won't take people so bad next time. Thank you very, very much,

Michael Carter
North Carolina

P.S. I did get over this episode and decided to continue collecting comics and buying the Overstreet price guide.

Dear Michael;

The store owner made you an offer, which you were free to take or leave. You didn't take it, which was your option. I don't see where someone making you an offer is an attempt to rip you off. Maybe the guy didn't need the books and was just trying to do you a favor. The price he offered was around 1/3 of guide - which is low for a hot seller, but high for a slow seller. So you be the judge of whether it was a fair offer or not. I think you did the right thing by turning him down, but don't get turned off to collecting just because someone made you a low offer. Learn to negotiate, its a part of life.

Dear Mr. Warren:

I have a couple of comments to make about Overstreet's Price Update number 14. First of all, why didn't you list a price for the autographed Spiderman number ones? These comics are perhaps even hotter than the bagged versions. I have seen dealers asking fifty dollars for the silver autographed edition and thirty dollars for the green autographed edition. I have heard from some comic fans that the reason you did not list the autographed versions was because they were not authorized by Marvel, but done independently by Todd McFarlane. I don't know if this is the case or not, but surely if you

can list a counterfeit copy of Teenage Mutant Ninja Turtles number one, you could at least list a book put out by the hottest artist around! You guys should be anti-counterfeit, not encouraging it by listing a counterfeit comic book as a collectible!

Finally, on a more positive note, I would recommend that all comic fans pick up Gladstone's E.C. reprints. These comics are the best ever made, period.

Thanks,

David Rozycki
(address withheld on request)

Dear David;

I don't know where you heard that we didn't list the autographed editions because they were unauthorized - that is not the reason they weren't listed. Lots of comics are autographed, signed & numbered, or what have you - anything to try and make them more collectible. Lots of in-store signings have been done by artists visiting different comic shops around the country over the years. We can't possibly keep up with the market on autographed copies. As far as the stab over the counterfeits go, you will notice that the counterfeit Cerebus, Turtle, and Eerie #1 are no longer assigned any value - even though this is a price guide and those books do have a value to collectors. We received several comments about valuing counterfeits and agree that we should not recognize this sort of fraud by assigning value to it. And finally, we agree with you - the Gladstone E.C. reprints are great, and affordable.

Dear Mr. Warren:

I find it hard to believe that you would price a counterfeit comic. I'm speaking of the TMNT #1 that you have listed for $30. Are you promoting copyright infringements? I can appreciate that you would warn your readers about unscrupulous people who would copy and sell other people's work, but to price it for them (How much should someone sell your tires for if they stole them off your car)!? Are you also saying that this counterfeit is under the auspices of Mirage Studios? You have it listed as if they are. Kevin Eastman and Peter Laird deserve all the success they have; they worked hard for it. Please don't let someone who is stealing their work profit from it.

Thanks,

Lee Isbell
Orlando, FL

See above - enough!

Dear Overstreet's Price Update:

I have a couple of questions and ideas I would like to share with you.

First of all, how come you list certain trade paperbacks and not others? For example, you listed the Fantastic Four, Watchmen, and Dark Knight TPBs. But you did not list the X-Men TPDs (Savage Lands, Phoenix Saga, and Asgardian Wars) and the Wolverine TPB. Also, you have not listed the Wolverine/Nick Fury: Scorpio Collection. And, why don't you list such comics as Marvel Year In Review or Marvel Age?

Have you ever thought about having collectors write in and tell you what they think of the current market?

Yours truly,

Mike Cross
Milford, IL

P.S. Do you know if a comic called Marvel Holiday Book exists? I saw it in Mile High Futures in February, 1990, but not in the Official Overstreet Price Guide. *No, can't help you here. - JW*

P.P.S. Did you know that Alpha Flight #53, which has Wolverine in it, is pencilled by Jim Lee? How come it isn't worth more? *It would be listed higher if we received enough reports from our advisors telling us that it should go up. - JW*

Dear Mike:

We don't try to list every trade paperback, and actually may start taking them out of the Update to make more room. Generally, trade paperbacks never sell for much over cover price. We don't list fan-publications, even if they are in-house like Marvel Age.

We solicit pricing information from dealers and store owners because we feel they have the most informed viewpoint - being actively involved on a professional basis. If collectors want to point out overlooked trends or short opinions (one or two paragraphs) I would be happy to print some of the better ones in this letter section. But we would run out of room if we ran market reports from all the dealers and collectors out there that write in to us.

Dear Mr. Warren:

Let me first congratulate you on deciding to put letters from readers in your price guide. This is an innovative step in showing a well-rounded view. It is the personal investors that make an issue hot or not, not the comic shops. We are the ones paying premium prices for what we believe to be premium comics. Comic shops opinions are very important; nevertheless, personal opinions offer a different view.

On that note, what about the importance of the Incredible Hulk #122? It's an early fight scene of the Hulk and the Thing (we can't forget about FF #12, #25, #26 and #112). Also, when the popular series Spiderman by McFarlane was released, an additional an issue hot or not, not the comic shops. We are the ones paying 35,000 were released and signed by McFarlane himself. Would this not constitute a separate run? (Beware of forgeries. He signed the front cover with a silver pen, but some people could probably reproduce it.)

Finally, I hope you will find the copies I have enclosed useful concerning a separate Grips #1 run. I was mistaken in reporting 500 were made; apparently, only 350 were made. It marks Vigil's first work and a $9.95 cover price.

Thanks for listening, and until next Overstreet.

Rick D. Molchan
Knoxville, TN

I don't think an additional 35,000 were printed especially for the MacFarlane signing, but I could be wrong. If it was a seperate run, and is distinguishable from the first run, it would constitute a variation and would need to be documented.

Dear Mr. Warren:

I have two questions to ask you, Mr. Warren. First of all, could you please describe how the New Mutants #2 75-cent limited test cover differs from the regular edition? Is the only difference the cover price? The reason that I am asking is that all the New Mutants #2 sold in Canada had a 75-cent cover price. Could the copy that you mentioned in the Update as being sold for $50 in June, 1989 be a Canadian copy? Please be as precise as possible.

Secondly, I have a much disputed grading question for you. How much should a comic be graded down if it has a date stamp on it? Does it depend on the size and location of it (front or back cover)? The reason that I am asking is that some dealers seem to disregard this obvious flaw when grading their books. Could you please comment on this important question?

In conclusion, I enjoy your publication very much. It seems to be the only price guide around that is basing its prices on actual sales made in all cities rather than being based on mostly sales from the big markets (i.e., New York and Los Angeles). Keep up the good work.

Very truly yours,

Greg Loey
Vancouver, B.C.

CANADA

If I remember correctly the cover price was shown as 75¢, 95¢ in Canada - but it has been a while and I can't be more specific. The fellow who bought it was a collector in North Carolina and I saw the book before it was sold. If that collector would write me and send a Xerox I could be more specific.

As far as date stamps go, I look to the eye appeal of the book to determine how much to downgrade, but a datestamp should always downgrade the book although never as much as a name stamp would. If it is a very small datestamp in an unimportant part of the cover (or back cover) I think almost no downgrading need be done, maybe 1/4 to 1/2 grade (from NM to VF/NM or VF/NM to VF). If the book is definately marred by the stamp (right across Spider-man's face or something) a significant downgrade should be applied (NM to VF, VF/NM to F/VF, etc.). If the book is F or less, I don't think any downgrade need be made because by then the book is worn enough that this kind of defect has not much effect at all on the overall eye appeal of the book.

Thanks for your support and kind words. Its nice to know that some collectors recognize the effort we put into reporting truthful prices. We've been doing this for 20 years now. And suddenly everyone and their brother wants to jump on the price guide bandwagon because they see it as a way to make another buck. Reporting inaccurate or poorly researched prices is another ripoff of the collector. A price guide should be done right or not done at all.

Dear Editor:

I am very impressed with the Overstreet Update. It keeps me up-to-date with all the current comic books as well as Silver Age and Golden Age comic books. The What's Hot - What's Not News is a very informative section. I like the views from the different comic book dealers from around the country.

I have been collecting comic books for about a year. I have many titles ranging from Amazing Spiderman to World's Finest.

Once again I would like to say I am very impressed with the Overstreet Update. Keep up the good work. I look forward to continuing to read your updates in the future.

Sincerely,

Christopher M. Caliano
Lancaster, NY

I just love these kind letters! After getting jabbed and stabbed on the counterfeit thing I needed some nice letters to repair my bruised ego.

Dear Jon Warren:

I love your answers and comments to other writers. I hope you can answer this question for me: I think (correct me if I'm wrong) that Iron Man #6 is way undervalued. It has a great Crusher comeback story and it seems to have his origin. Many dealers I've seen were selling it for as high as $75. I would appreciate it if you could answer my question.

Thank you,

Corry Brown
East Bridgewater, MA

Well, Corry.... who's Crusher? I don't read Iron Man so forgive me if that is a stupid question. Do you mean the origin of Crusher or the origin of Iron Man, 'cause Iron Man's origin is in #1. As far as undervalued goes, I think #s 2 - 20 are undervalued in relation to #1, but that doesn't mean a thing without documented sales to back it up. I just sold an Iron Man #6 in the last auction, VF/NM for $25.

Dear Jon:

I must take exception to your comments and those made by some market reporters in Update #14 with regard to the bagged Spiderman issue. I have been selling comics through conventions and mail order for over 20 years. Even though I've had direct retailing contact with several comic professionals, I am not privy to behind-the-scenes info in the comics industry. (I've purchased art/comic collections from them, as likewise they have from me.) I'm not Johnny-come-lately.

I was almost caught unawares of the Spiderman bagged mania. Just before the second printing of Spiderman #1, I attempted to restock on more copies of the first printing. I called several distributors throughout the U.S. (even Marvel). My search was relayed to a magazine distributor in Cleveland, Ohio. He contacted me one day after the release of the second printing and said he obtained some bagged copies for sale. He further stated he had something else of possible interest — a bagged version of the second printing. He explained he went directly to Canada to get "seconds', misprintings, over-runs or whatever from the printer. While at the plant, he noticed an individual ripping the gold version out of the plastic bags. He was told it was an error and they were "mis-bagged." He purchased whatever were available. I bought ten copies from him knowing that Marvel didn't intend for a bagged gold copy to be released. I brought them to shows and was scoffed at and, though not to my face, accused of fraud. Was I swindled? Hold on, there's more.

I went to the Miami Comic show in late August. I had a few minutes to kill before the show opened so I wandered around. I noticed an elderly gentleman with some comics under his arm. I asked him if he was a collector, and he replied no, he just had some books to sell. I took a look — wouldn't you? In his batch he mainly had current comics with some noticeable exceptions. He had the bagged Spiderman issues. All versions! Regular, silver, and GOLD covers. I asked him where he got them and he stated that his grandson works in Canada and sent them to him to sell. This fellow was by no means a comics fan. He was happy with my offer and I was happy with my confirmation.

Enclosed is a color copy of the infamous gold-bagged Spiderman #1. As stated in a letter in CBG, they do exist — maybe not to the knowledge or care of Marvel, but they are a reality. (Hey, Marvel doesn't want to start a riot by admitting a goof up like this, especially in light of the retailer reaction to the whole bagged episode.) I envision this comic as a Double Action #1, Sandman #8 or Dennis The Menace Digest (Marvel comic with DC logo, printer foul-up). I have, with good conscience, sold this anomaly as a bona fide collector's item priced the same as the silver version.

Perhaps some dealers are unscrupulous and have manufactured this into a collector's item, but I certainly have not, and I wanted to express my feelings toward this subject. Thanks for your attention!

Sincerely,

Max Gottfried
New Gardens, NY

Well Max, your color xerox looked authentic, but I couldn't render an opinion without holding one of the babies in my hands. I tend to be a doubting conservative - so I don't believe something until I see it for myself. It would be very simple to carefully slice a Spidy bag with a razor along the top, remove the bag, place a gold edition inside, then with a professional shrink-wrap machine one could heatseal the bag closed again. The heatseal would cause a perfect seam just like the bagged Spidy's look. I'd want to talk to the printer in Canada, the foreman on the press floor the day they (the gold bagged editions) were removed from the bags, Marvel, and anyone else I could think of before I would buy the story from the guy in Ohio.

Dear Mr. Warren:

After reading Update 14, I decided it was about time I wrote in. People from the West always complain that the guide prices are based only on East Coast sales, but only they write, it seems. Well, I got tired of hearing complaints, but having no one to take action. So here I am. Being a collector as well as having worked in a comic store, I feel I can give an honest view of what's going on here.

Like Mr. Sugiyama, I'd like to point out a few things "unrecognized" by the guide.

*Avengers #48 is the first appearance of the current Black Knight.

*Aliens (vol. 1) #3-#6 are undervalued. They sell here for about 20% more.

*Faust is hot. the only ones easily found as first prints are #1 and #6. There are second and third prints of most of the series.

*Amazing Spiderman #161 is not only a Punisher cameo, but it is also an early Wolverine cameo appearance.

*Wonder Woman #267 should stand out from #268. It is the re-intro issue and tells more about Animal Man.

*Animal Man is just getting hotter. All appearances are hard to get, and sell for more. The first 15 issues of his series are the same way.

*Typhoid Mary's first appearance is somewhat common here, and sells for about guide price. j (Are we the only ones who have it?)

*Lobo #1 is selling for about $3 - $5 here, and first prints are hard to come by.

*Armor is extremely popular here. Numbers 1 - 3 are hard to find and sell fast at slightly above guide prices.

*Avengers Annual #10 is not a cameo appearance of Rogue. It's a full story. *Is it? Prove it - or, well, I can look at a copy.*

*Daredevil Annual #5 is misnumbered as #6. *Please send photocopy, this one has been driving me crazy!*

*Amazing Spiderman #225 is a Footkiller appearance.

*Flash #121 is the second appearance of the Trickster. #140 is the first appearance of Heat Wave.

*Iron Fist sells for about 20-30% more here. It's early John Byrne work as well as being some of his best.

*Ghost Rider #22 is the first appearance of the Enforcer.

*Teen Titans Spotlight #14 is a Batman/Nightwing team-up. The first?

*Ghost Rider #1 (new series) has a second printing.

*Wolverine #9, #10, and #25 are all origin stories. X-Men #268 is also.

*Justice League America #18 and #19 are Lobo appearances and are hot here.

*Vigilante #17 and #18 are written by Alan Moore. #20 and #21 have Nightwing appearances.

*Journey Into Mystery #109 is an X-Men cameo. It also features Magneto and the Brotherhood of Evil Mutants.

*Thor #148 is the first appearance of the Wrecker.

*Iron Man #55 is extremely undervalued. It is the first appearance of Thanos, Eros (Starfox), Mentor, and maybe Drax the Destroyer. It tells the origin of Drax, and basically Thanks as well. To top it off, it's drawn by Jim Starlin! (whew)

*Iron Man #189 is a tale of when Iron Man was in Vietnam and why he stopped making weapons.

*Iron Man #86 is the first appearance of the Blizzard. #102 is the first appearance of the Dreadknight. #117 is the first appearance of the Spymaster.

For the most part, the market here in Oregon is the same as anywhere else. However, expensive books (ASM #129) sell slowly and seem almost common. I hope my letter will influence others from the West to write in. We haven't been representing ourselves very well. Come on people, get with it.

Thank you for your time,

Christopher Jon Warren
Portland, OR

I may not get all this into this Update, but I will work it in as time permits. Thanks for taking your time to do this and I hope it motivates more of your west coast dealers to act and not react. Hey, I like your name!

Dear Mr. Warren:

Many thanks for the effort that you, Mr. Overstreet and your staff put into the Updates and Price Guides. Several times in the recent past I've received good investment advice from the "What's Hot - What's Not News." A shining example was Howard Harris' tip a few years ago to pick up the Jon Jonzz run of House Of Mystery while it was still in many dealers' quarter bins. I'd like to return the favor by shedding some light on a much-rumored, potentially "hot" Silver Age relic.

First I'll mention that anyone who passes on the "Pre-Hero" Marvel-Timely-Atlas monster anthologies is missing a rich crop of fun-to-read stories. I do appreciate the effort today's writers put into their mature, gripping yarns, but I still long for those old flashlight-under-the-covers tales. But, having spent my childhood in the late sixties and seventies, I had to settle for the type of horror found in The Unexpected, The Witching Hour, etc. I bought The Monster Times whenever I could, and watched "Doctor Shock" religiously on Philadelphia's Channel 17. I only experienced the good monster/alien yarns through Marvel's reprint line...until I heard the rumor.

I don't recall who told me, or where I first heard it. I do know that, at the start of the current Silver Age boom, I heard a whisper about Strange Tales #97 — there was something important in this issue. Nonsense. The only important stuff in this series started with issue #101, and numbers 110, 114, 115, 130, 135, etc. I looked to the "bible" for assistance, the Overstreet Guide. Oh, well, here they mention that issue #79 has a Dr. Strange prototype, but nothing about #97 except that it's lumped in with a run of issues featuring Kirby/Ditko artwork.

I had a quest! These issues were still relatively low-priced. I will seek them out and get to the bottom of this. It took three years, five states, and an untold number of vacant stares from con-dealers. You know the type, "What, like, you mean that Strange Tales was published before #101?" I now have located copies of both #79 and #97 and can verify the rumor.

Strange Tales #97 contains the first appearance of Aunt May and Uncle Ben.

In a Lee/Ditko story entitled, "Goodbye to Linda Brown," two characters bearing more than a casual resemblance to Peter Parker's guardians are featured prominently and identified as "Aunt May and Uncle Ben." No surname is given for the couple, and the story does not contribute to the Spiderman continuity, but, hey, how could it? This issue, dated June 1962, predates Amazing Fantasy #15 by three months. Even more significant is the fact that this is the only story that Uncle Ben lives through!

Now let's compare this to the acknowledged Dr. Strange prototype in Strange Tales #79. The story in question is "The Ghost of Grismore Castle," drawn by Steve Ditko (the writer is uncredited). This story features a character named Victor who bears a strong resemblance to Stephen Strange. The stylish renderings of the haunting of Grismore Castle do look like a primitive version of the dimensions Ditko would later create for Doctor Strange. At the end of the story, Victor is seen vanishing into a ghostly haze. Magician or Ghost? This may be a Doctor Strange prototype, but if Ditko drew Tony Stark, he'd probably resemble Victor.

I've enclosed photocopies of these stories so that you can judge for yourself. I think there is enough evidence to acknowledge issue #97 as the first appearance of May and Ben Parker.

From the searching I went through, these issues seem more scarce than Amazing Fantasy #15 or Amazing Spiderman #1. Until I found mine, I only saw three other copies of #97 offered for sale. They were always gone before I called. None of these was offered in better than VG+.

I'll close by revealing an interesting by-product of my search. I rediscovered those great monster yarns and have begun acquiring other pre-hero issues.

Another doomed Earthling,

Ben Steckler
Hampton, VA

Hey folks, he's right! If that's not Aunt May I'll eat my hat! Little did she know that her nephew Peter would make her a regular in Marvel's continuity. Of course, the storyline has nothing to do with Spider-Man and there is no hint that she is a continuing character - but it is an interesting anomaly.

That's all for this time folks, now on to the What's Hot What's Not News.
Those collectors with questions or friendly critique can write me at:

Jon R. Warren
c/o Overstreet Publications
780 Huntcliff Drive NW
Cleveland, TN 37311

or call:
(615) 821-8121

Seth Spivak, Manager
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This report is being written so closely to the last one that we'll just mention some of the trends that have recently developed and refer you to the last report for a blow by blow account of how each title is doing. Many of the regular titles continue as fast reported with the exceptions noted.

The biggest news since the last report is Superman #50. It seems that just about all the retailers were caught off guard by all the press coverage it received, and weren't prepered to meet consumer demand. We received tons of calls asking us if we had any copies for sale. Fortunately, the other store manager picked up on the news coverage early and we phoned in a Hugh reorder immediately. We received this order and were able to supply all of our regulars and many new customers with copies. After the first day of sales we began to limit copies to one to a customer and we still sold out the second day. We sold eight times our normal order in a two day period — we could have sold many more if we had them. We also managed to move copies of Superman #1 as well as the Man Of Steel mini-series. We just received the second printings of Superman #50, and although people aren't fighting to get the second prints, we've already sold more than we normally sell of the title each month (and that was after all our regular Superman buyers got first printings). We also have had demand for the new Adventures Of Superman and Action Comics, and sold both out within a day of receiving them. We await reorders on both. In speaking with some of the larger Golden Age dealers we do business with, we were told that they are receiving inquiries on Golden Age Superman, Action, and World's Finest. Apparently, the demand for this "historic issue" has effected the market as a whole, at least temporarily. (And none of us that have been reading for years are going to mention that the original Superman married Lois years ago, and that there was a Mr. and Mrs. Superman story in many issues of Superman Family — wouldn't want to make less of this "historic first"!)

Spiderman continues to be HOT, still outselling Amazing by a little over two to one. That ratio will increase as the guest stars cross over into the title. If sales continue as they are, this book will continue to be hot straight through at least issue #10. Back issues continue to sell very well with #1 going for $3.50 and #2 and 3 going for $3. We sold a bagged direct sales copy for $25, and we sold some of the newsstand UPC bagged versions for $10 back when they first came out (buyers DO differentiate between newsstand direct sales bagged and newsstand (UPC) bagged versions). Amazing continues to be a great seller both new and as back issues. McFarlane issues sell very well for us at guide prices, and on the $6 issues we get $8 with no problems. Sales on Spectacular and Web have picked up and we've sold out too soon on recent issues.

Another HOT item is Fantastic Four #347. We all knew this would happen and expected it and ordered accordingly, so it remains to be seen whether anyone will pay money for this as a back issue (almost everyone bought multiple copies), but in two weeks it has sold over four times as many copies as FF normally does — and there were no complaints about the story line from the regular fans, so the rest of this series should sell just as well.

Silver Surfer showed a much needed jump in sales, probably as a result of the Thanos Saga. Also, Bullseye has brought some interest back to Daredevil. Even Thor showed a little pick up in sales this month. Moon Knight sales continue to be very high due to guest stars, with back issues of the recent story line going for $3.

Punisher back issues continue to sell well; we picked up a complete run and priced the earlier issues about 20% above guide and most of them have sold already. Look for new issues sales to increase even more as Texiera of Ghost Rider comes on board as the book's artist. A major disappointment among the fans (and thus among retailers) was the new hardcover, Kingdom Come. Most of the fans thought the artwork was inferior and didn't give it a second look. Sales were very disappointing. Obviously, the fans want a quality product if they are going to have to pay hardcover prices, and they aren't going to tolerate inferior work like this one. Thankfully, Marvel shipped this item so late that they are forced to take returns, so retailers can pass the message back to Marvel along with the 2/3 of our orders that didn't sell on this hardcover.

Incredible Hulk continues to climb in sales and official gains upper tier sales status. McFarlane issues are scooped up as soon as we get them. Hulk can now be officially considered a HOT comic.

The mutant titles have had their reversal from the lower sales of previous months. New issue sales are as strong as ever with X-Men leading the bunch. The whole Extinction story line is hot. However, the biggest surprise is how HOT New Mutants have gotten. It is outselling all the other titles except X-Men itself. This demand has even caused movement in the long dated back issues of this title.

Demand for Ghost Rider is still going strong, with sales rivaling Amazing Spiderman and X-Men. With the guest stars lined up, this title will remain hot right into its second year at least. Back issues are strong on all series. Also, the new story line in Marvel Comics Presents quickly sold out, even though our orders were upped over 30% in expectation of the crossover.

Batman had a revival with the new Robin costume. This issue quickly sold out at twice its normal monthly sales. Look for the new Robin mini-series to be much hotter than many anticipated. Escape ruinatmania is still around; the fans are simply waiting for those special issues to remind them.

They said to wait until issues seven or eight to determine if Green Lantern was really a hit — well, we sold out of #7 the first week it came out. Place Green Lantern under Batman as the regular, consistent number two DC seller.

Lobo sales are very strong even though we ordered heavily. The same applies to Nomad. We also seem to be consistently reordering Foolkiller (although we didn't order that many to begin with).

Over at the independents, I don't remember anything exceptional coming out or anything changing since last report. The Aliens titles still continue to lead the pack and sell strongly. We've had more requests for Rocky Horror since the release of the video — and many infuriated customers since subsequent issues have failed to come out. Terminator also continues to be hot and sell very well. Requests for new issues and reorders on back issues of Vampire Lestat are also very consistent.

We look forward to giving our next update report which will reflect a few more months' sales, as well as the holiday shopping times — with the economy going the way it is, we can all use those extra sales.

We'd like to pay tribute to First comics and the passing of an age. First has reevaluated its marketing strategy and is no longer publishing monthly comics. The investors won't care because First never produced "hot" comics. However, collectors will mourn the passing of their monthly line because they have put out first rate comics for the past ten years on a monthly basis, and the comics market has told them it's not cost effective for an independent to be like the big two in publishing a book month after month and year after year. We'll follow our favorites in mini-series and special formats, but we'll miss our monthly fix of Grimjack, Nexus, and Badger. Those of us who saw the beginning of the independents and your role thank you for the reading pleasure of the last decade.

Adieu!

Jay Maybruck
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My deadline for this market report is mid-November, so as Halloween arrives I'll begin to search for an accurate analysis of the current market. I suspect there is some possibility that by the time this is published, world events might have further affected current trends, but in all probability we will all escape ruin and devastation at least temporarily. This will allow some discussion of comic values to remain pertinent.

No one seems inclined to say it, but we are currently in an economic slowdown in the United States. This has affected the comic market in some areas, but it has not done so drastically in the areas of investment which have grown around over time. Prices on key investment grade books continue to rise, though at a slightly slower rate. This should be expected regardless of general economic conditions. At the risk of redundancy, we remind you that comic values which are real and lasting derive their base from a simple law of supply and demand. Therefore, when viewing market values, always ask yourself: what is the realistic available supply and what is likely to be the demand? With that in mind, we'll look at specific areas and their market performance over the past few months:

NEWER COMICS: We'll define these as most post-1974 titles. The same trends towards "hot" comics continues. Spiderman bagged issues have sold many, many times at over $20 each — we've seen evidence of autographed copies selling for over $40. Certain issues of Ghost Rider have also been hot. The actual market on Batman Death Of Robin — last year's HOTTEST book — is probably at $7 - $10 if you are lucky. The bottom line on all new materials of this type remains true — there is no actual scarcity on any of these, beyond scarcity caused by dealer AND COLLECTOR speculation. Therefore, the values you see in updates, WHILE CORRECT CURRENTLY are almost certain to plunge as the item cools off and the actual supply of the books printed hits the market. Trust me, there are not 200,000 people willing to spend $20 each on Spiderman #1 (new series) just to keep the book for the long run. As things get tighter, this will be the first area of the market which suffers. Making profit in this genre requires luck, and short-term speculation. You don't sell your mother this stuff to guarantee long-term financial security.

MARVEL COMICS, 1962 - 1969: The dramatic price rises in these titles—particularly in high grade—has slowed somewhat but prices have not, nor are they likely to fall. We'll hold with most of our peak price predictions from earlier update reports. FF #1 and Fantasy #15 in perfect Mint seem likely to hit that $10,000 plateau within a year. General market on 1962-1966 Marvel titles remains at an average of 1.85 current update for true Mint or picky Near Mint. Current update list is fairly close for very fine copies of books from this period. Copies of lesser grade and quality are selling for 70-80% current update CONDITION list (that is, you have to use code at the front of the book to figure percentage). What we are seeing is a slight oversupply of lesser grade copies, thereby temporarily lowering the market on these grades. In particular, Marvels in VG to Fine/Very Fine are selling at prices under guide because of their availability and because of the overall increase in price generated by demand for top grades. This trend will continue until overall economy turns bullish again.

DC COMICS, 1956 - 1969: Trends on DC prices are somewhat similar to Silver Age Marvels with a few exceptions. Generally market on key Silver DC in NM to Mint are about two times current update. We've seen a sound market for JLA #1 at $2,500, Brave And Bold #28 at $2,500, Showcase #4 at $8,000 to $9,000, Aquaman, Atom, and Hawkman #1 at $300 - $600 — all in top grade. These DC's are more scarce than Marvel counterparts but demand is also a bit less. We are likely to see a similar burst of Mint DC prices within the next few years as we saw with Marvel. DC books in lesser grades, particularly keys, are selling closer to current update (or even above update) than Marvel counterparts because of scarcity. Runs of main titles, particularly pre-1967, are likely to double and triple and then still sell at premium prices over the next few years. Current high demand items are all #1 issues, as well as Showcase and Brave And Bold origin issues. The first Animal Man and Atom #29 are hot at the moment.

TIMELY: There has been solid Timely activity. Cap #1 will demand at least $15,000 currently and there is good demand for lower grade books as well. In general, G to VG copies will command at least 25% over guide premiums. Most activity is in Captain America, Human Torch, and Marvel Mystery (particularly #25 and up — early issues are slow).

FAWCETT: Again a repeat of a past report. Main titles, particularly those under $100 in the guide, are selling very well, still at about a 25% premium. Expect an increase in guide list and a slight decrease in sales as this happens. A good comparison would be sale of movie and TV comics. These sold great when they were real cheap — but when the prices went up some collectors were priced out of the market so sales slowed. More people buy Fawcetts because they want to collect than to invest. This has tended to retard price growth, but has kept the market healthy for collecting and selling cheaply.

DC Golden Age: Batman and Detective have come back to earth. Prices and sales have leveled and should hold at a more conservative growth rate, at least until the Batman 2 movie is released — maybe. Superman is relative slow, as is Action. There is good strength in Green Lantern and Flash, and moderate sales in More Fun. As with Silver Age keys, big key books in top grade are in high demand and will turn quickly — big books in lesser grades with restoration are somewhat slower to sell. There are bargains to be had here and this trend will likely increase over the next year. Be liquid. Be happy.

CRIME, EC, DISNEY, Etc.: These assorted companies are the first to suffer with any slowdown, but again, there is a price at which they will move. Currently they are selling at 80% of guide on average for most grades. Again, there are bargains to be had for patient investors with cash.

IN CLOSING.....One of the new rules for writing market reports is a suggestion that we avoid self-serving remarks. I don't often demand recognition but since my last report was snipped by an editor who misunderstood my intent, I figure I deserve to blow my own horn — I was the first to make fun of all dealers, ourselves included, who were writing this pap cleverly getting in plugs about what they bought, how much they paid, etc. So now that it's outlawed, I want a little thanks from the reading public. You're welcome. You might also notice that we're probably the first to mention the idea that the economic crunch might affect the comic market. Not that this fact means anything, I just want an ego boost today — and revenge on the censor in a good-natured way.

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"Recession, soft market, slowdown, Bear Market," etc., these are some of the frightful terms I've heard collectors and dealers use when talking about the state of the market now. I'll be honestly say that we have not seen any of the above. Traditionally the market has been all but immune to economic trends, and as the economy worsens, investors look for non-traditional avenues like comics in which to invest. Yes, sales have been somewhat slower than last year at this time, but this year we don't have a Batman movie to bring customers in, or like in '88, we don't have Superman's 50th or Micky Mouse's 60th to help us out. Despite this, the market is still looking up. Sales are strong for Golden Age and Silver Age keys in any shape, as they are for high grade copies of anything. But enough talk — let's report.

DC: Golden Age DC continues to do very well, as does high grade Silver Age. While traditional favorites such as Flash, All-Star and Batman sold well, we are noticing more of a trend for collectors to hunt the lesser (i.e., cheaper) titles. We are seeing heavy demand for titles like All-Flash, Adventures, Comic Cavalcade and Green Lantern. Our top five most requested Golden Age DC's are Flash Comics #1, Adventure #40, All-Flash #1, All American #19 and Detective #38. We feel books such as these and others like Adventure #48, All American #25, All-Star #8 and More Fun #55 will show some significant increase in the next few years. All DC first appearance and origin issues are in high demand. We recently sold a VF- Flash #86 for $850. Even the more expensive keys are in demand. We recently turned down offers of $5,500 and $2,500 for a Detective #1 and #33, respectively.

Silver Age DC sales are very healthy and would be even more so if we could find them. All Flash appearances are in top demand, followed by any first appearance of a Golden Age character in the Silver Age. there is definitely a lot of potential in these books, and collectors want them now before they turn into the next Avengers #4 or Flash #123.

Some recent DC sales include: Action #56 Fn- $110, Adventure #41 Fn- $475, All Flash #14 FN+ $160, All Star #15 G $150, Comic Cavalcade #1 G+ $400, Detective #58 VG $450, Flash #86 VF- $850, #129 VG $35, Justice League #1 FN #375, #46 NM $40, Green Lantern #12 FN $180, Superboy Annual #1 NM $50, Superman #31 VG $75, World's Finest #88 Fn $40.

MARVEL/TIMELY: In Golden Age Timely's, Captain America is the word. Caps in all grade sell for over guide, and collectors are scrambling to get a copy of #1. We turned down an offer of $8,500 for a VF- copy we have. This book will show very big gains in the coming years. Aside form Cap, the lesser known Timelys were in the most demand. We are often asked for copies of All-Winners, All-Select, USA and During Mystery — doubly so when Cap appears on any of the covers. Look for Timely's to gain even more interest as the price of DC's soars higher and higher.

In the realm of Silver, the Spiderman is king. Even with the price jumps Spidey has taken, collectors are still buying. Of course it goes without saying that all Green Goblin appearances are in highest demand. This is Marvel's version of The Joker and all his appearances will stay in constant demand. After Spidey, we get the most requests for Tales Of Suspense #39-99, Iron Man #1 and Captain America #100. Suspense #59 and #63 are still extremely undervalued. Early issues of most other Marvel titles remain strong and should continue to perform well in the coming years.

Some sales of note: All Select #6 VG+ $100, Amazing Spiderman #2 VG- $240, #14 VF/NM $600, #50 VF/NM $160, Avengers #1 VG+ $275, #11 VF $70, Captain America #100 NM $200, Fantastic Four #25 VF $125, #100 NM $40, Iron Man #1 VF $200, Tales Of Suspense #39 G+ $200, #47 VF $50, #63 VF/NM $75, X-Men #1 G/VG $175, #1 G $125.

MISCELLANEOUS: We are noting some increased demand for Disneys. We recently sold a Four Color #386 in VF for $140, and are being asked for earlier issues such as FC #9, #16 and March Of Comics #4. A copy of Adventures Of Mickey Mouse (first Donald Duck) in VG surfaced and sold for $400. Lev Gleason remains sought after, especially Daredevil and Silver Streak. Centaurs continued to be asked for by some loyal collectors, which is OK, these are the hardest comics to find in any shape. Fawcetts are seeing more interest, especially after the sale of the Mile High Whiz #1. Collectors are eating up copies of Captain Marvel, Master, and Whiz below $100.

One final note: Please read and re-read the new section on grading. This is so important and cannot be overstated. In all transactions it is imperative to have a good understanding of how to look for defects and know what condition the book in question is. If you cannot grade, you cannot possibly make wise buying decisions.

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Writing this report for OPU #15 in the first week of November is fortuitous, for attempting to sound positive reporting on the comic book market in October would have difficulty and would have definitely had bleak overtones. Do comic book buyers get sucked up into the bowels of the earth this time of year, or do their new fall schedules and lack of disposable income during these recessionary times play a factor in lower sales? Were just being facetious and really know the answer to this, but it is comforting to know that November sales have kicked in like a lion instead of a lamb.

The early fall had some redeeming elements to it, though. All the titles like Sandman, Ghost Rider, New Warriors, and McSpidey discussed in OPU #14 have continued to be very strong, and Marvel's X-tinction Agenda mini-parter has had phenomenal activity. From New Mutants to X-Men, we have upped orders by 50% and have still been caught short by a long shot. Parts 1-3 were instant sellouts, and the few ID copies obtained are now selling for $3.50 each. Our weekly review of current inventory has shown that part 4 of this saga, X-Men #271, is a sellout after two weeks, with no copies obtainable at this point. It used to be that 550 copies, distributed between the three stores, would be enough to last for months, but alas, who can second guess the buying public? We were even concerned that some of our X-tinction orders were, ahem, x-orbitingly high, but considering that the last seasonal promotion, Days of Future Present, was such a dud, these current orders were a gamble, which fortunately paid off.

Another redeeming factor of September and October is our ocne-in-depth-but-now-becoming-rapidly-depleted backstock of Silver Age Marvels and DC's. A handful run of Spiderman #'s 30-45 sold for 20% above guide, with our last NM #40 going out the door for $100. One of our regular mail order customers from Texas purchased $750 worth of VF Silver Age Marvels, which included an Avengers #11 in VF+ for $55, an Amazing Spiderman #15 for $225 and a VF #16 for $110. Also included in this batch was a mint copy of Hulk #340 for $25, which for some reason he said was hard to find in his neck of the woods. Ten and twelve cent Flash comics have been brisk movers lately, probably due to the extremely well done TV series. And early to mid-1960's Batman and Detective books have been selling again recently, most notably a Detective #327 for $25.

Todd McFarlane's Spiderman has been discussed more than the Middle East situation lately, so we will keep this to a minimum. We firmly believe the most collectible McSpidey's at this point are the 24,000 signed by Todd and sold through his store in Washington. We receive lots of calls from interested buyers, but rarely a seller. Two copies brought in by one of our customers to sell on consignment sold within a week to someone from out of town. He said they were impossible to find and gladly paid $50 for the silver edition and $40 for the regular. This recent sale made many of our customers (who received them from us at very low prices) see dollar signs, so we may see more on consignment soon!

Superman is hot once again. DC's heavy promotion of the "engagement" in issue #50 and their lack of forewarning to retailers has caused another supply vs demand situation. All, copies we received were sold out at all three stores within two hours! We can't chastise DC too much for they injected heavy interest into a sagging title and infused the market once again with the notion that, "Yes, comics are collectible." Now it will be interesting to see if the second prints we just ordered will sell as quickly.

Arizona has the distinction of being the Grand Canyon state, but the underlying pervasive attitude is that it is a "cowboy" state, which is why western comics, particularly Dells, move as well, if not better than, Silver Age Marvels and DC's. We recently purchased through the mail an extensive western comic collection from someone in Nevada who stated they just couldn't find an interested buyer there. Lucky for us, because half of the lot, which included Rawhide, Gunsmoke, Bonanza, Wagon Train and others too numerous to mention, sold over a period of two days.

We are happy to report the sale of a major Golden Age collection purchased last summer from the original owner in Tennessee. Included in the lot was a G+ copy of Batman #1 for $2,420, a Fine copy of #2 for $2,500, a G+ #4 for $500, and a Fine+ #5 for $950. Also included in the sale was a Fine+ copy of Detective #31 for $2,825, and a VG- copy of Detective #33 for $1,850. The $11,000 lot was sold for a group price of $9,000, a nearly 20% discount.

What's new to watch for in the upcoming months? "Robin" most definitely, for DC's promotional push has been expertly maneuvered as usual. Even though the orders appear high, we think we may have underordered on this one. It will be out when this report sees print, so we'll see. "Books Of Magic" seems to be the next most requested item for the holidays.

Marvel's new "Darkhawk," combining elements of New Warriors, Ghost Rider, and Nomad (which, by the way, was a sellout at all three stores), should be one to watch out for. And, yes, as cheesecake as it sounds, Marvel's Illustrated Swimsuit issue will be a most requested item.

That's it for this time around. Here's to a happy, healthy, and profitable holiday season for all. Onward to '91!

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Well, another winter is upon us and we're all forced to sit around the fireplace. Thank goodness that they give off enough light to read comics by! It is sad to watch this winter slowly slump into a recession. The next few months will definitely prove to be a waiting game. Anyway, while the fire keeps us and our comics hot, let's see what's hot around the West Coast.

As always, high grade is the name of the game. Anything in high grade that's pre-1960, and I mean anything, is as good as sold. As for after 1960, key books sell first, origins second and everything else third. But let's break this down company by company...

MARVEL: Spiderman has become the standard bearer for this line. He outsells ANY mutant titles by staggering percentages! The new Ghost Rider is very hot! He has been given a stint in Marvel Comics Presents recently, apparently to help restart Wolverine's popularity. Art Adams is now doing the Fantastic Four, so sales are boosting there. Captain America, Thor, Hulk, Iron Man and the Punisher are right behind....then, there's everything else. But with Spiderman soon to have five titles, who needs anything else? As far as back issues go, Marvel is the strongest right now with tremendous sales on all titles. Any and all Spiderman books are a good bet again! Captain America follows close behind, as does Thor. Iron Man has slowed some, along with Sub-Mariner, but these things do come and go in waves. As far as 70's titles, if it ain't Spidey or Punisher we can't give it away! There is no market for 70's Marvels in California. People may buy an occasional X-Men or Hulk, but that's about it. Some recent sales worth mentioning include: Amazing Spiderman #3 F- $425, #4 F+ $325, #6 F- $325, #8 VF $250, #13 VF $200, #15 NM $200, #28 NM $150, #23 VF $120, #28 VF $120, #'s 50 & 51 NM $225 pair; Avengers #3 F+ $120, #4 VF+ $325, #5 VF $100, #11 VF $55; Special #1 NM $32; Captain America #100 F- $90, #101 NM $45, #106 NM $32, #109 NM $36, #'s 110, 111 & 113 VF/NM $120 set, #112 NM $15, Annual #8 NM $20; Captain Marvel #1 NM $65, #3 NM $15; Daredevil #1 VG $160, #2 F+ $150, #3 NM $60, #131 NM $14, #138 NM $6; Doctor Strange #169 NM $75; Fantastic Four #6 F- $200, #9 VF $250, #11 VF $180, #12 VF $200, #'s 25 & 26 F/VF $200 pair, #112 NM $20, Annual #1 VF $150, Annual #2 NM $150; Hulk #3 F+ $250, #6 VF $250, #102 NM $125, #103 NM $45, Special #1 NM $36; Iron Man/Sub-Mariner #1 NM $100; Nick Fury #1 NM $35, #2 NM $16, #5 NM $20, Strange Tales #101 VF $250, #102 F+ $70, #110 F+ $140, #114 NM $100, #115 VF $100, Annual #1 F+ $90, Annual #2 F $100, Sub Mariner #1 VF $65, #1 VG $35, #2 NM $25; Tales Of Suspense #39 VG $425, #40 VF $420, #49 NM $60, #57, VF $60, #58 NM $100, #59 NM $125, #60 NM $45, #65 VF $35; Tales To Astonish #44 F+ $60, #49 F- $45, #59 G+ $16; X-Men #2 F $175, #4 NM $200, #6 NM $125, #35 F- $25, Special #1 NM $30.

DC: WOW! What a winter for DC! Lobo #1 sold out fast. The only thing that has sold out faster? Superman #50! DC's are currently outselling Marvels for us. The interest in both old and new DC's is overwhelming! The new titles and revamp of Justice League are hot, as is Green Lantern, which is currently our best selling new title! Batman is still the standard bearer of the DC line, but a lot of the casual comic buyers who just started buying Batman with the movie have started to drop out. This makes Batman seem a lot more mortal. Because of issue #50, Superman sales, new and old, have picked up. But because this is the same hype that birthed "Death in the Family," don't expect it to go too far, or last too long. Omega Men sales are back up, thanks to Lobo. Other than that, DC is just stable right now. But expect the new Robin title to heat things up for Batman, and DC in general. The Superboy TV series has generated interest in back issues priced under $5. But above that they're slow. Let's take a look at some recent sales: Action #252 F+ $265, #267 VF $175, #'s 552 & 553 NM $20 pair; Adventure Comics #210 G+ $225, #247 VG $500, #260 F- $80, #269 VF $75, #300 VG $50; Aquaman #1 F $80, #2 VG $25, #33 NM $20; Atom #1 VF $240, #7 F- $20, #29 NM $36; Atom & Hawkman #'s 39-45 NM $70; Batman #160 NM $55, #171 VF $200, #200 NM $125, #213 NM $30, #234 NM $35, Annual #1 NM $225; Brave & The Bold #34 F- $90, #54 NM $120, Brother Power The Geek #'s 1 & 2 NM $36; Catwoman #'s 1-4 NM $36; Detective Comics #233 VG $150, #267 NM $100, #298 F- $50; Doom Patrol #86 VG $20, #100 VF $30; Flash #110 VF $200, #112 F $60, #114 F $50, #137 NM $100; Justice League Of America #21 & 22 F+/VF $200 pair, #31 NM $20; My Greatest Adventure #80 F- $75, Mystery In Space #87 VF $22; Showcase #20 VG $75, #50 F+ $100, #43 NM $180; Strange Adventures #180 F- $100, #205 NM $40.

In the wonderful world of Independents, not much seems to be happening. When new issues of Love And Rockets come out, they sell well enough, but...where's the back issue market for these? Titles like Open Season sell well because of the play. But Dark Horse seems to own a lion's share of both new and back issue sales in independents. No real remarkable sales to report, but titles with Aliens or Predator seem to be the main focus of people collecting the Dark Horse line right now. Other independents seem to sell well, but the back issue market is no where to be found!

Undergrounds: Cherry is HOT! With mounting excitement over her movie and her forthcoming animated cartoons, she'll be the Turtles of Adult comics. R. Crumb's new titles always sell well, and HUP sells just as fast as we get it. The key to back issues here is the artists. Crumb, Bode, O'Neill, Weiz, and a handful of others sell briskly. Others don't. Underground investment is tricky right now, so it's best to get advice before trying the waters.

Collectibles: Betty Page, Captain Action, and James Bond top our customers want lists! Other noteworthy collectibles include: Star Trek, Star Wars, Batman, lunchboxes in general and ice hockey cards. Since there are no guides on most of these things, it's best to consult an expert before buying OR selling collectibles.

Anyway, I'm gonna crawl away from my computer and back to the fire. So, Happy Holidays to everyone, and we'll see you in the New Year! Oh, yeah, and Happy Birthday to my partner, Dan, on December 5th.

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It seems like I only just sent in my last market report, and here it is, time for another. Thanksgiving is still two weeks off, but by the time this sees print, it will be close to Christmas.

The market here has been quite active, but I am finding it difficult to pick out an overall trend. So much is happening, and much of it seems unrelated.

The big story as I write this is Superman #50, the engagement issue. It was an immediate sellout everywhere and now speculators are pillaging the newsstands. This could very well have been the Season of Superman if DC had given us adequate warning of the big media push. I suppose I should be used to DC dropping the ball at crucial junctures like this. All the Superman titles are quality books and they all are showing a significant upward trend. They are still far behind most of the Marvel line, though.

In the past couple of reports we have had a little trouble here with the data gathering process that we use for our back issues. While not wanting to go into the gory details, suffice it to say that we have eliminated a major human error problem in our data gathering.

Our new manager, Jevon Kasitch, has our back issues flowing with almost clocklike precision, and I am confident that we are getting the complete back issue picture. And that picture is...puzzling.

Many dealers are reporting slow sales due to the sluggish economy. Truly, I have not noticed it myself. We had the usual dip after summer, but sales seem to be continuing their strong upward trend.

The main thing that I am noticing is that people tend to be diversifying. It used to be that the two top books (X-Men and Amazing Spiderman, 'natch) amounted to fully a FIFTH of my back issue sales. Now they are down to about a ninth. More different titles are selling, but in smaller amounts. It seems that anything will sell...if you give it enough time.

And there are all sorts of curiosities. Well, look for yourself. The following is a list my top selling back issues. Percentages are given in terms of X-Men back issue sales.

1. Amazing Spiderman (114%), 2. X-Men (100%), 3. Flash (71%), 4. Spectacular Spiderman (67%), 5. Fantastic Four (50%), 6. Web Of Spiderman (50%), 7. Wonder Woman (45%), 8. Avengers (44%), 9. Captain America (37%), 10. New Mutants (37%), 11. Hulk (31%), 12. Punisher (31%), 13. Spiderman (30%, 14. Action Comics (29%), 15. X-Men Classics (29%), 16. Master Of Kung-Fu (27%), 17. Daredevil (27%), 18. Ghost Rider (27%), 19. Wolverine

(27%), 20. Captain Marvel (25%), 21. Green Lantern (23%), 22. Swamp Thing (23%), 23. Avengers Spotlight (22%), 24. Marvel Comics Presents (21%), 25. Batman (21%), Avengers Spotlight (22%), 24. Marvel Comics Presents (21%), 25. Batman (21%).

Three items to notice quickly: the strong upsurge in the lesser Spiderman titles, Web and Spectacular; the effect of the Flash TV show; and the totally unexplainable presence of some lesser titles (Wonder Woman? Master Of Kung-Fu?!?)

The following titles have been showing some activity and I can't really figure out why. The only reason I can think of is that it was just their turn to sell a bunch. The titles are: Star Wars, Wonder Woman, Master Of Kung-Fu, Cerebus, Nexus, She-Hulk, Firestorm and the Spectre.

MARVEL: As always, Marvel is leading strongly. You can say what you like, but these guys know how to promote comics. As far as new issues go, Spiderman is still our best seller by far, with X-Men a distant second, and everything else far behind. Also, the silver/gold comic covers are sparking a lot of interest, but this has a limited future, I fear.

Alpha Flight - Wolverine improved the new issue sales on this book, but back issue sales are bad.

Amazing Spiderman - On top again! I feel that sales would be even higher if I had a better supply and if most of the recent issues (the McFarlane run) weren't so expensive. Even a few of the post-Todd books are moving into the $5 range.

Avengers - The flagship title has continued strong sales, and over the long run is one of the selling back issue. Still, Amazing and X-Men outdistance it by more than two to one. For the first time ever Spotlight is showing good back issue sales, although new issue sales are so-so. West Coast, on the other hand, sells well on the stands, but stinks as a back issue.

Captain America - Continued strong sales, which I see drooping slightly as his 50th year draws to a close.

Captain Marvel - No mystery why this is selling. Rumor has it that the character may be revived. Also, the latter half of the run is dirt cheap, and people around here eat that up.

Daredevil - Both new and back issue sales continue to drop. Daredevil is now the worst selling book among the major Marvel superheroes.

Excalibur - New and back issue sales are plummeting. This is starting to be the one book that mutant fans are finding they can do without. Save me, Alan Davis!

Fantastic Four - Strong sales in the Silver Age, and in the last two years, but #150 - #300 hardly sell at all.

Ghost Rider - 1990's Cinderella story. The old run is hot and the new books are practically snatched right out of my hands as soon as I get them.

Hulk - This book is selling well, but as always seem to be frustratingly close to being a real hit. Maybe soon...

Iron Man - The Man of Iron has a Jaw of Glass. Weak new issue sales are causing interest in the back issues to drop.

Longshot - Can't sell these any more at guide.

Marvel Comics Presents - FINALLY selling as a back issue. all the Wolverine/Spiderman/Hulk/Ghost Rider stories are finally bearing fruit.

Marvel Team-Up - You know, perhaps 20 cent books belong in the Silver Age, too, because I cannot keep the first 25 issues of this book.

Moon Knight - Still selling well. And the old series is STILL underpriced in the guide.

New Mutants - Selling very strongly, but only in the last year or so. Number one just sits at $6.50.

Punisher - Starting to slow down. What with all the hardcovers and prestige format books coming out, people just can't take the punishment. War Journal sales have dropped badly. Tod Smith is not filling Jim Lee's shoes very well.

Spectacular Spiderman - New issue sales are decent but back issue sales are taking off. The spider-boom has hit Schenectady.

Spiderman - What can I say? Only five issues out and still my 13th best selling back issue title. Many people were reserving judgement on this book until after issue #5, but what with the Hobgoblin and Ghost Rider coming up, the future looks rosy. However, the ending to issue #5 left a lot of people scratching their heads. "You mean, that's IT?!"

Submariner - After a couple of quarters of good sales, this title has sunk back into the mark. Namor is doing OK.

Thor - Relatively weak new and back issue sales persist on this title.

Web Of Spiderman - Now the weakling of the Spider titles, but at #15 that's not bad.

Wolverine - New and back issue sales are definitely slipping. Still selling fairly strong.

X-Factor - Strong new issue sales, weak back issue sales. This run really has no key issues except for the Fall of the Mutants and the Inferno books.

X-Men - Strong sales, as always, but exclusively in the last two years. Everyone is looking for the early Jim Lee books. The early new X-Men sell not at all, but X-Men Classic has outstanding back issue sales.

DC: As always, DC trails behind. Lobo is doing well, and people are searching for his appearances, but the Legion and Justice League books are dropping. The lateness problems are starting to make people furious.

Action - I don't know why this is, but just as Batman outsells Detective as a back issue, Action always outsells Superman. Is it because the title is still going? Is it because the back issues are cheaper?

Animal Man - People are looking high and low for the early back issues, but new issue sales, already poor, dropped by HALF when Grant Morrison left.

Batman - Sales continue to drop, as Batman barely manages to stay in the top 25. There is interest in the new Robin, however. Detective Comics, on the other hand, is in a downward spiral. I really liked the recent issues featuring the Dick Sprang covers, but sales continued their downward trend.

Doom Patrol - New issue sales are OK but the back issues, starting with #19, are starting to be much sought after. Number 19 may be a $20 book.

Flash - Interest in the TV show has caused this title to start moving like its namesake. The fact that most of the new run and the last 150 issues of the old run are dirt cheap has definitely helped matters. However, supplies are dwindling quickly.

Green Arrow - Poor art and chronic lateness are really playing hob with this once-healthy title. It was supposed to be BIWEEKLY over the summer, but it was nearly BIMONTHLY.

Green Lantern - This green fellow is definitely NOT looking sick. Continued strong new and back issue sales.

Hawkman - Thanks to Hawkworld, all back issues of this title are disappearing.

Justice League - Looking very bad. New issue sales on both titles are dropping and Justice League Quarterly is not selling strongly. The old JLA series is selling a swell as JLI and JLE put together.

Legion - Disappointing sales, new and old. Lobo doesn't seem to be helping Legion '90 at all.

Swamp Thing - Selling decently, as usual, mainly thanks to the TV show, I think.

Alternatives: As the taste of the reading public improves, people are becoming less bound by company. Not seeing so many Marvel or DC zombies. Sadly, this seems to be coming too late for many alternate publishers. Many no longer have the quality they once did, so people are buying DC or Marvel/Epic titles simply because they are better.

Also, some of the publishers seem to be on the ropes financially: Comico is struggling to keep its head above water, First is going to stop publishing monthly comics and nobody's heard anything from Now in a couple of months.

Still, the alternate back issue sales seem to be improving, but mainly in trace amounts. I sell one or two or three copies of the many, many titles available, so none of them make the list: Whisper, Destroyer Duck, Maze Agency, Fish Police, and so on.

Aliens - Selling pretty well, but I cannot get the high prices on the original black and white series. New issue sales are great.

Cerebus - After almost two years of selling next to none of these, I suddenly have sold a whole bunch. Of course, they were all fairly recent issues that have not yet been reprinted. New issue sales are poor.

Green Hornet - Alas, I fear this may be dead. However, I never could get the guide's $20 for #1. Back issue sales dwindling.

TMNT - As always, a solid seller, but my once-impressive stock of the black-and-white books is gone.

That's it from New York's Capital District. So, until the Silver Surfer takes up skateboarding, make mine Overstreet!

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Overall, our strong sales have continued from the summer. There is no doubt, however, that our area of the country is in a recession. People seem to be staying away from the high retail books and concentrating on comics with a price of less than $10. The newer, hotter back issues are still turning over at a good rate, while the so-called "key issues" are sluggish, if not dead. I've had a VF-NM Hulk #181 ($190) sitting in my case for four months. A year ago it would not have lasted a week.

NEW COMICS: Marvel's mutant titles are coming on real strong, as are Amazing Spiderman and Spiderman. Marvel is marketing its product very aggressively and seems to be swallowing up more and more of the new comics market.

Wolverine sales are stable, but the Punisher titles seem to be sliding, primarily because Lee and Portacio now do the art in X-Men and X-Factor.

Foolkiller is not the Punisher-clone that people were expecting, and I am surprised that collectors are seeking his earlier appearances. This book is a dog, saleswise.

The Lim Captain Americas and the Keown Hulks sell very well as back issues, but are only moderate when they are brand new.

New Warriors is a sales surprise. It's nice to see a comic that sells well without the excessive violence of Punisher and Wolverine. Thor #411 and #412 are much sought after, selling for $3.50 and $5.00, respectively.

DC seems to have missed the boat in some ways. The Superman titles could have been boosted greatly if DC had promoted the engagement issue in a timely fashion. Everyone was caught short on Superman #50, and no one wants second printings.

Lobo is a surprise, also. I don't think it's the character of Lobo himself, but Simon Bisley's unique art that makes this a winner. After all, Lobo has been in Legion '90 for a while and has done nothing to bolster sales. I've been getting $5 for Lobo #1.

DC's strongest sellers are still the Batman titles. The Justice League titles are stable and dependable best-sellers. DC's mature readers titles are falling in sales in spite of critical acclaim. Piranha is all but dead in the water. DC also seems to be trying to kill titles with potential like New Gods and Dr. Fate with scheduling delays.

Dark Horse and Mirage seem to be the only alternative companies worth considering as Marvel and DC suck up most of the consumers' dollars. Particularly hot are Terminator, Aliens Vs. Predator, and Give Me Liberty. We try to give the smaller companies as much sales space and promotion as we can, but it gets more difficult as Marvel and DC expand their lines. Even in a store as large as ours, space is hard to come by.

The new market is going strong, particularly Marvels and DCs with a retail of less than $2. It seems to me to be a bad move for First to switch their entire line to prestige format at this time. Comics that have higher retail prices seem to be decreasing in popularity while the basic $1 comic seems to be getting strong and stronger. As long as Marvel and DC resist the urge to put slightly better than usual comics in higher ticket formats (like graphic novels and prestige format), they should remain strong in this area.

BACK ISSUES: It is back-issue sales that are affected by the recession. We cannot get over guide on anything other than newer, hotter comics that have not yet had a chance to reach a plateau in the market, like Green Lantern #1 (1990) which we sell for $5. Our back issues are still selling strong, but the focus of our sales is on back issues that are still affordable. Marvels and DCs that are still less than $5 seem to be selling fast as people scramble for Jim Lee art, Lobo appearances, Deathlok appearances, and Foolkiller appearances before they get too pricey.

The black-bagged Spiderman sold briskly at $32.50 over the summer, but has all but frozen in sales now. I will lower the prices if they don't start moving soon.

I cannot get guide for Doom Patrol #19 ($15), and people only seem to be interested in early Animal Man appearances if I am willing to sell them for less than guide price.

Collectors seem to be getting more and more interested in pre-1975 DCs that are next to nothing in the guide like Jimmy Olsen, Lois Lane, Ornac, and Kamandi.

People in this area seem to be becoming disenchanted with the back-issue market right now, especially on the big books. The feedback that I am getting is that people are getting tired of the opportunists who use the slightest excuse to jack up the prices on books which are usually (in the case of newer back issues) available in decent quantities. The back-issue market exists as a byproduct of the enthusiasm and sense of nostalgia that comics engender. The purpose of comics is to entertain and unless this hobby wants to choke on its own greed (like baseball cards have), we had better bear that philosophy in mind at all times. The "investors" who purchase multiple copies of Lobo #1 because they have heard it is "hot" are destroying the market for the children and young adults this hobby should be serving.

TO SUM UP: Sales on new Marvels and DCs are increasing, although the higher priced comics are not faring as well as the comics priced under $2.

New alternatives seem to be decreasing at the same rate as the big boys increase, obviously taking the available dollars that would have formerly gone to the small press.

Back issues in general continue to move well if they retail for less than $5. People are spending the money, but instead of buying one $50 book, they are buying ten $5 comics.

Hopefully, this area-wide recession will ease up and the bigger comics (the early Silver Age Marvels and DCs) will begin to move again.

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Hi, this is Paul Sassienie and Duncan McAlpine writing this market report, giving Duncan some help after writing the last two reports alone. Things in the U.K. are just starting to hot up for the holiday season. At the time of this writing (15th November), some of us are getting ready for our Thanksgiving trip to New York. This U.S.A. trip will be the tenth this year. The officials at your immigration and customs are starting to recognize us, but every so often a customs official asks about the nature of our business, and on hearing it's "comic books," the reaction is normally one of disbelief. They say things like, "you mean people, grown up people, spend hundreds or sometimes thousands of dollars on comic books!" Once they've satisfied themselves that we are sensible and asked if we've ever had tea with the Queen or ever met the Beatles, they then normally recount stories of the comic books that they'd collected as children and how they'd thrown them out, and if only they'd have kept them, and maybe there are some still in the attic, etc., etc. Well, the fact is that most kids didn't keep their comic books, and those that did generally didn't look after them, and why should they? The very nature of comic books is that they were and are meant to be disposable. It's surprising that any really high grade books from the Golden Age survived at all, especially in the U.K., as distribution of American comics didn't get under way until the late fifties. So, you can imagine our surprise when a British collector walked into one of our stores with a VF- unrestored copy of Detective #27, which he had had in his collection for some thirty years. We purchased the book there and then, and without disclosing the sum paid, let me just say that the collector made a 460,000% profit on the book! At the time of writing, we still have the book for sale, but we don't expect to have it long!

A general note about the state of the industry in this country is the question of censorship and how that has reared its ugly head in the last few weeks. Two very well thought of dealers who have been in the business for many years and who in fact were in at the start of British comics fandom in the late 1960's had their premises raided by the local police and a quantity of stock impounded. Something of a moral backlash has appeared in the popular press against comics as a result of this, with more than one journalist calling comics and graphic novels "subversive, dangerously didactic and damaging to our children." Shades of Dr. Frederick Wertham, or what? Some of the material confiscated was for mature readers and the pre-bagged items, but other comics included the U.K.'s very own "Crisis" published by Feetway and well respected for its nurturing of indigenous artistic talent. Although it could be accused of having an extreme political bias, which I'll leave you to decide if it is or isn't necessary in this

medium of entertainment, it is not pure diatribe and propaganda. We believe that this could be a temporary gutter press attack on comics in the wake of Turtle mania with the film about to open in the U.K. Stateside Comics Plc is of the opinion, as most if not all established retailers in this country are, that a responsible attitude should be taken with regard to this type of material. To this end, we have suspended the sale on all material that we consider to be at risk at this time (virtually the entire output of one company in particular), and we will continue to monitor the situation on other mainstream titles.

Back to more mundane things. As some of you already know, our new comic books arrive here only a day before they you get them, and since the last report we have noticed a general upsurge in sales of the mainline titles. Even prior to Superman #50, sales of the Superman title were increasing. Although we increased our order for #50, we sold out in a day. Restocks also sold out as they came in, and within a week we were told by other stores who still had stocks that the going rate was $5-$8. X-Men sales have also picked up, although the related titles are still slow. Spiderman sales have just about held, with Amazing Spiderman still outselling the other Spidey titles. A late starter was Punisher which is now selling extremely well after disappointing sales of #1. Lobo #1 was a sellout; however, #2 was slower. All Alien material is selling well as are Shade, Hellblazer, Sandman, Animal Man and Swamp Thing. I'm still not sure what to make of both DC and Marvel's Who's Who. The sales are spasmodic — some weeks good, others bad. Batman 3D took a lot of stores by surprise, but we thought that this would be a big one and we were right. We sold 50 copies within three hours, and sales have continued to be good. It is the novelty of 3D...it surely can't be that it's a good title! Batman, because sales of Bat titles have continued to fall for the last six months. We are confident that they will pick up sometime in the next century with the release of the next movie! Punisher, Fantastic Four, Hulk, etc. continue to sell well. World's Finest has sold very well, as has Ghost Rider. Gladstone EC reprints and Classics Illustrated are slow (I think they're great), but not as slow as Superboy The Comic Book (I don't think it's great!). Question to all U.S. dealers — has anyone sold a copy of Thanos Quest? All in all, as I've said, new comics are doing well, which is good because most of our new comics customers walk through our store into our Dr. Who Tardis and are warped through time and space to our back issue department, the largest in the U.K....and this is what they're buying. Some of you may have seen the article in the CBG about the amazing collection which we recently purchased in the U.K. For those of you who didn't, let me whet your appetites. The "Stateside Collection," as it has been named, totalled some 17,500 comics and has an approximate value of close on $500,000 — the highest valuation for a single comic collection found in the U.K. Some of the more noteworthy books in the collection were: Boy Explorers #1, Mary Marvel #1, Duopondo #1 (with the rare cover), and Fighting American #1. It also included every Silver Age first issue, first appearance and origin of all Silver Age characters since Detective Comics #235 and a whole lot more.

The demand for Silver Age DC's is rapidly catching up with Silver Age Marvels. As usual, the demand for high grade books outstrips the supply and, although we pride ourselves on keeping most keys in two or three grades, always in stock, the high grades, in most cases, are sold very quickly when a new grade arrives. For example, we sold a VF restored Showcase #4 for $3,900 and a VF/NM JLA #1 for $1,750 within a day of their arrival. High grade early Atoms and Aquamans are selling well, along with early Metal Men and all of their Showcase appearances. We recently sold a complete run of Hawkmans, including the Brave & The Bold appearances, in NM for double guide. We have a standing order to find the same run for two other customers. It seems that by comparison to Marvels, DCs have lagged behind in big price increases during the last couple of years, and now collectors are seeing the DC Silver Age titles as "bargains." It's too early to tell whether or not the rekindled interest in Superman will improve the sales of the Silver Age Age Superman titles. As usual, only the Legion appearances are in high demand, but we are hoping to blow the dust off our Lana books. Lana Lang Silver Age Flash is impossible to keep in stock. Numbers between 105 and 120 sell almost immediately in all grades, and, remember, as yet we don't have the TV series. Flash #123, #129 and #135 continue to sell well in high grade, with the lower grades sticking. Green Lantern is also doing well in high grades, particularly #1 through #20, #40, #59, #76 and #116. Animal Man appearances in Strange Adventures sell for way over guide, with a lot of interest in his appearances in Wonder Woman. All of the Legion appearances in Action, Adventure, and Superboy continue to be steady sellers, whilst the other numbers in those titles are fairly slow, with obvious exceptions like Adventure #210. Golden Age DCs are selling steadily for us. The most sought-after titles remain Action, Adventure, Batman, Flash, Green Lantern, Superman, Superboy, and World's Finest #1-#18, with odd sales on the other titles. We've sold yet another copy of Batman #1 (the fourth this year!), this time in VF-. We have also sold a NM-/A1-Flash #1 for $3,650 and various other high ticket Golden Age books too numerous to mention.

Marvel Silver Age still continues to sell well, with Spiderman #1 and Fantasy #15 at the top of the list. Since our last report, we have sold four copies of Spiderman #1 and two copies of Fantasy #15, all for over guide price as we, and everyone else, are forced to pay high prices for these books. Iron Man #1 is in constant demand and we have sold a number of NM copies during the last month for between $350-$450. Fantastic Four #1 sells well in all grades, with the lower grades selling at guide or just over and high grades selling for anything up to double guide. Hulk #1 is in demand, but two through six are not. Sub-Mariner #1 is constantly asked for, but only in high grade, although Iron Man & Sub-Mariner seems to sell in all grades for above guide prices. Amazing Spiderman #14 is selling in all grades, with high grades fetching above guide prices. Spidey #20 is becoming hard to find in high grade, and once again sells in almost any condition. Sales on Spidey #129 are still steady, although the demand has dropped, as has the demand for the other Punisher appearances. Fantastic Four #48 is still selling well in all grades, except a VG+ copy which is signed by Stan Lee...we've had it for months! Fantastic Four generally is selling well, but we are easily able to keep up with demand. Daredevil is much the same after, especially numbers 1 and 2 in high grade. The Miller numbers have quieted down some. Avengers #1, #4, and #11 are in demand; however, the rest of the title is slow. Silver Surfer still sells extremely well and all 18 issues are in constant demand, with numbers 1 and 4 outselling the rest. The slow title of the report award must without a shadow of a doubt go to...no, not Conan, but X-Men! I believe that there are secret comic conventions where dealers are not invited, there are no guests, only collectors. (As opposed to the ones that we do where there are dealers but no collectors!) The collectors band together and as if in one body decide the very best ways to make dealers' and store owners' lives a misery. What they do is collectively make a title hot, for example, X-Men, the dealers then all rush out and buy huge stocks of, for example, X-Men, and then, here's the clever bit, the collectors boycott the title! The result: the dealer has huge stocks of the title, for example, X-Men, that no one wants. I don't know if we dealers can get any information on these secret conventions, but I'd sure like to be a fly on the wall at the next one! Seriously, X-Men, apart from numbers 1, 94, 121, Giant Size #1 and very recent issues, are just not selling. We are currently pricing all of the other numbers under update guide. Pre-super hero Marvels are still in great demand, and we try to keep as many as possible in stock. Journey Into Mystery from #83 through #125 is selling very well. Thor #126 is a much asked for book, but the numbers after that, with the exception of #193, #200, and a few others, are slow. Astonish and Suspense continue to sell well at update guide prices.

Well, that about wraps it up for this time, except to say thanks to Mr. Warren, the editor of editors, and to wish all you folks out there a great 1991. See you next time.

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Greetings to all of you who take an interest in the state of the comic book market! After a lull in September and October, the market is coming back strong in November.

The Market: In September and October, many stores felt the pinch of slowing sales in a slowing economy. Now, with the arrival of November, and the arrival of some truly hot books, the market has been given a needed boost. Fantastic Four #347, Batman #457, Marvel Comics Presents #64 on, Robin #1, Lobo #1 and #2, X-Tinction Agenda, and X-Men and New Mutants have all heated up considerably or sold out quickly. Marvel gave very little re-order support to the X-Tinction Agenda storyline, even though it was supposedly meant to consolidate the mutant titles and clear things up in the mutant universe. As a result, the first three parts are being

reprinted with gold covers. Just what we needed. I anticipate that by the time you read this, you will also see second printings of FF #347 and Spiderman #6. All of the books mentioned above have come out recently and represent good investment opportunities. Just before writing this, Robin #1 debuted to instant sellouts from coast to coast. This is definitely the quickest sellout since Ghost Rider #5. Look for a rapid price escalation on Robin #1. We expect similar sellouts for Spiderman #6, Hulk #377, FF #348, Spiderman #7, Robin #2, Swimsuit Special and NFL Superpro #1. It's likely that over the next three months, we will see a lot of hot books.

Silver Age: The market for Silver Age is slowing down. The exception remains high grade books, which continue to sell at a blistering pace. It seems that more collections are turning up each week, but the really high grade material is still scarce to non-existent. We have continued to try to accumulate high grade DCs, but have made zero additions to our stock since the last market report, and have sold a NM/M Hawkman #1 for $500. How could we turn it down? The fact that it is still possible to command such premium prices for high grade material, even in the midst of an economic slump, is a testament to the fact that the market remains strong and the high grade books are not to be found. That about does it for this time. Happy hunting!

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SILVER AGE: Everyone tells us we are in a recession, but you couldn't prove it from the sales of high grade books. We were fortunate enough to handle the sale of the rest of the high grade collection we reported on in update #14. Included in this collection were near complete runs of Strange Tales, Tales Of Suspense and Tales To Astonish (super hero only) that were as nice as the DCs. We had not seen a run of Marvels like this in 20 years. They all sold at 2.5X update #14. The rest of the collection was almost as nice and consisted of NM copies of Spiderman #2-#50, FF #2-#50, DD #1-#25, Avengers #1-#25, X-Men #1-#10, Sgt. Fury #1-#40 and scattered NM copies of Hulk and Journey Into Mystery. These books averaged 2.0X update. This collection should be pedigreed as they are the Mile Highs of the Silver Age.

You certainly cannot judge the market by the sale of one collection. Since there are not a lot of large shows this time of year and we have not advertised much, we can judge the overall market on three things: 1) What actual sales we have made, 2) How many books are being offered to us and what we are having to pay to get them, and 3) our want lists. The few shows we have attended have been average for this time of year. Nice solid early Marvels continue to sell well for us if priced at update based on grade. DCs still need to be nicer and easily command above update prices. We have moved some early Rip Hunters, Flash, Green Lantern, Sea Devils, Atom and Hawkman in low to mid-grade at above update. These books are coming into demand and people will accept lower grade copies than they would have six months ago if the books are priced reasonably. While it is true that we have been offered more books at reasonable prices than at any time over the last two years (a usual sign of tough economic times), more importantly, we are getting more phone calls for specific books and high grade in general than ever before. In fact, we have had to rent a room and phone line in a friend of ours gift shop to handle messages. (A SPECIAL PLEA TO ALL COMIC COLLECTORS - PLEASE SHOW SOME CONSIDERATION TO ALL PEOPLE ADVERTISING TO BUY OR SELL BOOKS AND NOT BOTHER THEM AT NIGHT, ESPECIALLY THOSE OF YOU IN CALIFORNIA WHO DO NOT SEEM TO REALIZE MOST OF US ON THE EAST COAST ARE ASLEEP AT THREE A.M.!!). As the dollar is worth less, things are worth more. I firmly believe that high grade Silver Age books and keys in any grade are better investments than CDs, Money Market Accounts, and T-Bills. High quality collectibles always seem to do well in tough economic times and now seems no different. We have paid 2.0 update for runs of higher number Brave And Bold and Showcase that are true NM/M and turned down profitable offers. Likewise with Metal Men #1, Fly #1-#32, and Captain Atom. We will do this with most NM/M DCs and some Marvels.

Of course, the key issues show up most on our lists with AF #15 and Showcase #4 running neck and neck in all grades. Ignoring the obvious keys, following are the most requested Marvels, title by title. Spiderman #20, #50, #51; Avengers #5 (second appearance of Cap America in SA and way overlooked and undervalued), #11 (Spiderman crossover); Daredevil #7 (while it is true that DD gets a spiffy new red costume in this issue, it is sought after for its being a Sub-Mariner battle issue and for its dark blue cover, making it difficult to find in high grade), FF #6 (first Doc Doom/Subby teamup red cover), #14 (great Sub-Mariner cover, and it is red), #25 (Dr. Doom), #27 (Subby and Dr. Strange and maybe due to its red cover), #48-#50 and #55, #100, #112, #121-#123; Journey Into Mystery #85 (first Loki), #112; Strange Tales #111, #116, #117, #120, #136; TOS #48, #52, #63 (still a value. A very important SA book!!), #65, #66 (Thanks to Larry Curcio for pointing out that #65 has an imposter as the Red Skull); TTA #44, #45, #49.

Interest in DCs is stronger than ever with Showcase the most requested title. Other than the major key issues, the following are the most requested issues: #60, #55 (this is the first Silver Age appearance of Soloman Grundy), #73, #56-#58, #75, #45, #61, #64 more or less in that order. There is little interest in these books below VF but that may change as prices escalate. Brave & Bold issues are also hot. A NM/M #50 brought $275. Numbers 60, 61, 57, 45-49, and 84 are all asked for. Grade criteria same as for Showcase.

Flash #105-#150 are much more requested since the TV show began with #110, #137, #105, and #123 most requested in that order. Green Lantern #17-#39 and #41-#58 are being offered to us in fairly great quantity. Looking through the Update, we noticed these books are more expensive than any comparable DC and within a few dollars of FF!! In fact, only Spiderman is priced higher than GL. We find this curious especially considering GL #1 is priced lower than most SA # 1's. Hot GL's for us are #16, #45, #52, #59, and #61.

Atom #1 up, Metal Men #1, Metamorpho #1, Hawkman #1 up, Rip Hunter #1-#20, Sea Devils #1-#20 and Aquaman #1 up are all in great demand.

In addition to his pre-hero work at Marvel, Ditko's Charlton work is again popular, especially Blue Beetle and Captain Atom. Any 50's or early 60's work of Kirby (like the Fly) is also hot.

Gold Keys through 1968 continue to move easily at multiples of update for high grade copies. Leading the pack are Jetsons, Flintstones, Star Trek, Magnus, Man From Uncle, Girl From Uncle, and Dr. Solar (the first Gold Key comic). We would recommend buying all the TV and cartoon show Gold Key comics in high grade now before prices get away.

70's - nothing new.

GOLDEN AGE: We would echo Jim Payettes' sentiment concerning Golden Age as being excellent long haul investments. While it is undeniable that there are more Silver Age collectors, it is likewise true there are significantly fewer Golden Age books, especially in high grade. We still do not handle a large number but sell what we do buy almost immediately. We concentrate on DC and Timely and as high grade as possible. People tell us Superman is slow but we have had no trouble moving Action and Superman copies below $150.

EC's have picked up some if priced at or slightly above guide in fine or better. We are out of all Science, Crime, and Horror titles. We have also seen renewed interest in nice Good Girl art, especially work by Matt Baker and Kamen.

Well, that's about it. Stay warm and have a good 1991!!!!

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A few brief notes to start. I'd like to extend my appreciate to Cantie Brevard, who was extremely helpful in revising the update. In case you are not aware, when each contributor sends in a market report, Jon asks us also to revise the previous update, so that he has as much input as possible. At the speed at which current material is changing, I'm delighted that Cantie was able to help with this. Secondly, as some of you may know, by profession I'm a clinical psychologist, and the store is really a wonderful hobby for me. I'm raising this, since although the ad we run in the update and the guide both ask you to send for our price list, this is old copy, and we don't have a price list. We'll revise the ad copy shortly, but please bear with

the incorrect copy in the ad. Finally, in the last update, one of the advisors noted that dealers pay up to 85% of their selling price for books. Well, to be perfectly frank, I've never known a dealer in over 17 years who could afford to pay that. The guide gives you some indication of how much to expect if you are selling, but simply to give an example, let's say you have a book that is on the want list of one of my customers, and I know I can sell it immediately. Say I can sell it for $30; the most I can pay you is $15 - $18, since I've got to pay rent, insurance, salary, taxes, phone, electricity, advertising, etc. Now, notice I'm saying I can sell the book immediately — I'm acting as an intermediary. The longer I have to hold a book, or the less chance of selling it, the less I can pay you. I've often told my customers that if they want top dollar, to either take a table at a convention, or place an ad in, say CBG. You do all the work, and you make all the profit, which is fair.

The only way I can imagine an 85% ratio being achieved would be on really fine Golden Age, where I can easily see a dealer paying $20,000 for a book that he/she is turning over that week (or day), for $25,000. But I've never known a dealer who could take a rather common book, say one that retails for $5, and pay $4.25, or even $4.00, or even....If there is any interest in understanding more about this, please drop me a line, and I'll write more about this tremendously important area.

CURRENT STUFF: Just as this market report was due, DC hit the jackpot on two new issues. Due to much TV and newspaper publicity here in NY, and perhaps where you are, the big sleeper was the "proposal" issue, Superman #50. They arrived on Thursday, and by Friday I'd heard of prices as high as $5, and on Saturday I'd sold my last three copies for $7.50 each. We now expect the second printing as I'm writing this (a bagged gold cover, I assume). Well, what's the real scoop on this? Obviously (?) DC underprinted this, and the purchasers aren't really comic book collectors, but people who want a souvenir, usually adults, so this isn't a hit with the younger crowd. The PR has raised the public awareness, and certainly depleted stocks of the first print. I would imagine the book will settle down in the $5 - $10 range over the long run, and the second print will also be of some interest to the general public. Speculators are pushing this book up now, so please keep in mind Batman #428 — from $75 to $18.

The same week, DC also brought out the new Robin, in costume (Batman #457), which also received a play here in NY in newspapers and TV. However, people are not requesting it as much as they are requesting the Superman. This would have less impact on the general public, who, to be frank, probably don't know how many Robins there have been or will be, and really don't care. So, then why am I mentioning it? Well, the real interest in this book is the comparatively little known fact that Tim Burton designed the costume. Now, if we put one and one together, we get Tim Burton, Batman 2, Robin???? Michael J. Fox???? Batman #457 would be the first appearance, and by this time next year, might indeed prove to be a very interesting book to have. As I mentioned several issues ago, interest in S.A. Penguin appearances have soared over the past few months (see Batman #155), and Danny DeVito will be an excellent antagonist. My suggestion at this point is that if you are into Batman, get all of the Penguin appearances, Catwoman appearances (including Lois Lane #70), and follow up on the new Robin appearances. In almost all cases, these go at guide for VG-F issues, but be prepared to pay considerably more for the higher grades. Batman #155 is the most requested S.A. book in the past two months. (No, I don't have any.) Be prepared to pay double guide IF you can find it. Also, catch up on the Catwoman mini-series, which has been fairly dormant at or a little above guide.

In the Marvel camp, things seem to be a bit in the doldrums for many major titles. The last few moiths of Iron Man (even with Armor Wars II), Thor, and Daredevil just stay on the racks at cover price, with no takers. Any of the X-tinction Agenda issues in the mutant titles sell like crazy (be prepared to pay $5+ for back issues), with second printings on the way (Is it really true that they are planning second printings of Team America????). McFarlane Spidermans continue to be the most asked for issue. Back issue sales are mild (good; the bagged issue insanity may die down, and you may even be able to purchase one in the next six months), but the new issues sell out the day they arrive. I look to this to be a solid back issue seller over the years, but not a spectacular increase over the short term. Long term, I think this is a good bet. And speaking of good bets, I hope everyone has noticed that Jim Lee is sneaking up there, quietly but surely. See below about his X-Men. The other Marvel title that is once again growing like the Blob is X-Men. Most of my customers tell me it's because the story line is more comprehensible, and that for a while no one knew what was going on, but it seems to be back on track. New Warriors and Guardians Of The Galaxy continue to sell out. If you've not filled in on the earlier issues of these (Marvel Presents, Thor #412, etc.) it still seems like a safe bet, since the current titles are holding up well. Surprisingly, the new FF, with Ghost Rider, Wolverine, and, I think, Patrick Swayze, has been little requested. Again, the DC brouhaha may have clouded this, since the FF should be selling, but in the week since they arrived, aside from subscribers, not one has sold.

BACK ISSUE STUFF: As noted in the last update, X-Men seem to be the issue of choice here, with the first Jim Lee, #248, running easily at $12, and the Capt. America appearance, #268, at $6-$8. My first thoughts here follow what I've said earlier: if you want 'em, got 'em all now. The McFarlane ASM have simmered down; I can purchase more of them, and sell less of them, so be advised. McFarlane Hulks are zilch (which may also mean this is a good time to pick them up). I'm completely sold out of Ghost Rider #5, last one went at $10, and have no #3's or #4's in stock. If I did, they would go quickly at $8 each. The really scarce issue on both New Warriors and Guardians is #2, each of which sells quickly at $6, but I've none to sell. Batman leads the parade in DC back issues, back to about #201 (earlier ones are price prohibitive for the collector), with some random interest in S.A. JLA's. The Flash TV show has done little to increase interest in the title, and if you have watched the show this is understandable. The character is well done, and if the pace of the shows increases, and the audience sticks with it, it may affect the title. I get constant requests for early Sandman and Hellblazer, but none are to be found. Other stuff: the major disappointment of 1990 to me was the First Classics line. they simply don't sell, and show no interest or potential. One obvious detraction here is the price - $3.75. If Classics are to be purchased by younger collectors and readers, this is a detriment. Take off the square binding, staple 'em, price 'em at $1.50 or $1.95 and interest MIGHT appear. As it stands now, I've gone down from my original order of 50 copies to 10 per issue and I can't sell these.

Finally, a few more notes. I agree with Jon's comment last issue in the letters section, regarding West Coast contributors. I read the market reports first thing, to find out what's going on, just as you do. Pricing for a dealer, at times, is really just an educated guess, but the more input we get, the better for all of us. While I go to conventions, and keep up as best as possible, any overviews from the West is helpful. Thanks. And speaking of distances (from NY), I'll be going to London for a week in February (really to see as much theatre as I can), but I'll be visiting some of the market report contributors, and looking over the comic situation over there, and I'll fill you in next time. And lastly, although this isn't directly comic-related, I particularly enjoyed the WOR-TV syndicated series, "She-Wolf of London," a wonderfully scripted, excellently acted show. It's so good it may not be on long, so if you're interested, try to catch it. And, as always, enjoy....

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Howdy folks! The big news this past selling season was Superman's proposal to Lois Lane in Superman #50. The issue got national coverage on television and in newspapers, resulting in collectors and non-collectors alike rushing to pick up copies. We sold out the day it went on sale at all of our stores. However, we managed to pick up a quantity of them, and they are selling briskly at $5 apiece. Will Superman get married? Will Lois survive the honeymoon? We'll just have to wait and see. The other hottest book this fall was Batman #457 with the first appearance of the new Robin in costume. This also got a lot of publicity and was a sellout as well. We are now getting $4 for it. Not bad for comics that are only two weeks old as of this writing! Now let's see what's going on with the rest of the new books.

MARVEL: Todd McFarlane's Spiderman is still the best seller, though we've gotten several negative comments about the lame storyline. With the Ghost Rider appearing in the second storyline, we don't see any Marvel title toppling it from its number one standing. Speaking of Ghost Rider, he is our next best seller and even with increasing our orders we still have been selling out. The X-Tinction Agenda, which has been running through X-Men, X-Factor, and the New Mutants, is a big hit for Marvel and has revitalized some titles that were beginning to stagnate. The artwork on these titles (especially the covers) has been exceptional, adding to the appeal of this storyline. New Warriors continues to be very hot, and back issues are tough to come across down here. Punisher and Punisher War Journal are starting to slack off in sales, but look for that to change with appearances in are as hot as ever. Moon Knight #19-#21 are a good example of this. Fantastic Four has entered our hot list for the first time with the blockbuster lineup of guest stars Ghost Rider, Wolverine, Spiderman and the Hulk. To top it off, the artwork is by fan favorite Art Adams! Other hot comics include Guardians Of The Galaxy, Incredible Hulk, and Marvel Comics Presents, with Wolverine and Ghost Rider. Wolverine still sells well, but not like it used to. Other good sellers are Daredevil, Captain America, Silver Surfer, and Thor. Average ones are Thor, Iron Man, Web and Spectacular Spiderman. Amazing Spiderman is still very hot even without Todd McFarlane. Slow movers include She Hulk, Power Pack, Cloak & Dagger, Excalibur and Cadillacs And Dinosaurs.

DC: Aside from the two monster hits that we mentioned earlier, all Superman titles are up for us saleswise because of the popular Powerless storyline. Batman sales are up as well because of the Robin story. Detective is doing great and it's great to see those new covers by the legendary Dave Stevens. The Rocketeer #2 comic was very well produced and very well received. The one complaint was that people didn't want to remove the glasses from the book. The World's Finest mini-series has just ended and was a big success for us. A very attractive book. Justice League Quarterly #1 just came out, and though we've gotten dozens of calls over the past few months asking when it would be out, sales have been disappointing. The other Justice League books are still doing well, but we have not seen any change. New Titans is picking up again after a long slump. The mature reader books, Doom Patrol, Swamp Thing, Hellblazer, and Sandman, are still very popular for DC books, but they don't approach the sales levels of an average Marvel superhero title. Most other DC titles fall into the average seller category except for Butcher, Checkmate, Time Masters, and all the TSR comics, which are slow.

INDEPENDENTS: Alternates have never done very well for us down here, and now we are in the unfortunate position of having to cut down our independent selection even more. Recently, two comic shops here in Florida were busted for selling "obscene" comics, one (in a sting operation) to a minor. It's scary when we have to pull quality, well-written books like Love & Rockets and Omaha off of our shelves for fear of being arrested. Grips still sells well and it's bizarre that we can still sell that book but not Love & Rockets. Turtles are selling great, with the young kids buying the Archie ones and the older collectors going for the Mirage issues. Aliens Earth War and Aliens Vs. Predator are out best selling independent comics but have not sold as well as we expected them to. Back issues of them move quickly at guide. Cerebus and Flaming Carrot, once two of our best sellers, are very slow right now and we have seen resistance to the high prices of early issues. Frank Miller's Hard Boiled is a big success here, though we have to ID for it due to the nudity. Green Hornet has slowed in sales as have the Planet Of The Apes books, and Classics Illustrated. The Japanese manga books have their own following, but that only amounts to a handful of each per comic. Badger, Nexus, Grimjack and Dreadstar are in the same position. Believe it or not, Roger Rabbit from Disney sells better than most of the books we've just commented on! The other Disney sell about as well as Archies and Harveys, which isn't much. The adult comics that are coming out in large numbers now are history as far as we are concerned, even if they are pre-bagged. We prefer steak to bread and water.

BACK ISSUES: Well, no new is good news, so we'll leave it at that. Nah...this is a market report so we've got to be truthful. The autumn season is always the slowest time of the year in the comics biz. Since South Florida has a tourist-generated economy, this recession has hit us pretty hard, since fewer people are vacationing down here. More and more we are seeing dealers dumping merchandise that at the present is dead or slow moving, at least $.50 to $1.00 each. This isn't just with local dealers, but with out-of-state dealers as well. The biggest movement in back issues are in comics from the past year or so. Marvel's mutant titles are getting tough to keep in stock from this time period, and the X-Tinction Agenda issues are going for double cover. The other Marvel mainstream superhero books are selling quickly for us at $.25 above cover. New Warriors is hot with #1 selling here for $4-5 and the others scaling down from there. Ghost Rider is a wonderful seller at current guide, but we have been getting $7 for #5 first print and $5 for second printings. Amazing Spiderman is still out best back issue seller, with the McFarlane issues leading the way. Silver Age issues of this title still move fairly well at guide but we don't see any increases in this or, for that matter, any Silver Age book this past selling season. The reasons are the large increases in value we've already seen this year and the state the economy is in at the present. Granted, the big Christmas selling season is almost upon us and we believe things will turn around after Thanksgiving, but this is how things are now. What we've seen in $.50 and $1.00 boxes at shows, besides cancelled titles, has for the most part been 1975 - 1987 issues of everything from Alpha Flight to X-Men for Marvel and almost all DCs as well. As the big selling season kicks in, we should see an end to this. Sorry for getting a little off track there, but this is a market report. Other recent back issues that are hot are all early appearances of Lobo in Omega Men which are selling well at guide and also Foolkiller appearances like Manthing #3 and #4 and Omega #8 and #9 which are going here for one and a half times guide. Doom Patrol #19 is hot and is getting tough to come across. High grade twelve cent Marvels and DCs are also still selling great at the now standard one and a half times guide. These are going to the investors that have the bucks to spend on high quality merchandise with a great profit potential. Normally we go into more specifics about which Silver Age titles and issues are hot or not, but there is no point in it in our opinion. At this time, however, we feel the Silver Age market is in a kind of "holding pattern" - not up or down. As Christmas season comes along we should see things begin to kick into gear and prices start to move, so we will have a lot more individual book price updates for you.

The Golden Age market continues to be strong, with Timely titles like Marvel Mystery and Captain America in very high demand in any grade. As for DC, All Star is hot, as if Flash and Green Lantern. The Superman and Batman books have slowed. Dells do well, especially titles from the 30's and early 40's. In fact, all pre-1940 comics sell immediately for us regardless of condition. Inexpensive Golden Age superhero books like the later Captain Marvels, Plastic Man, Daredevil, etc. sell good, because most collectors would like to own at least one neat Golden Age book.

That's about it for this time. Billy the Rotund, our jolly Santa Claus, wishes you all happy holidays and we'll talk at ya next time.

Aldyth Beltane
CALIFORNIA COMIC BOOK CO.
606 Clement Street
San Francisco, CA 94118

California Comic Book Company in San Francisco is very different from our other locations in terms of new comic sales, but in some ways reflective of trends in the city.

Marvel Comics are still our strongest sellers, although DC sales are rapidly catching up. Spiderman, Ghost Rider and the Punisher are the top hot sellers, extremely popular with the ten to 16-year-old investor crowd. X-Men sales had dropped by about 30% over the spring and summer, but since the beginning of the X-Tinction Agenda have risen to, and in the case of New Mutants and X-Factor, exceeded previous numbers. Avengers titles and Web and Spectacular Spiderman sales have decreased by at least 25%. Fantastic Four sales were dropping, but the new Arthur Adams issues sold well, and in multiples. Foolkiller sells slowly, but steadily. Power Pack sales have become almost non-existent. The surprise in Marvel sales has been the Incredible Hulk, for which sales have risen in the past months by about a third, especially with savers (steady weekly customers).

Our adult customers are gradually but definitely shifting towards DCs mature readers titles. Sandman and Doom Patrol interest are becoming a city-wide phenomenon, with back issues either unavailable or exorbitantly priced. Sandman #1 goes for $12 - $20, Doom Patrol #19 up command prices as high as $8, but very few places even have them at all. Sales have been climbing on Shade The Changing Man. Our first and second orders of Lobo #1 sold out in a

day, but we under- anticipated the demand. Batman #457 (the new Robin) and Superman #50 sold out virtually immediately, of course, to all strata of readers as well as to customers who are not readers but who bought the issues due to media coverage. DC annuals did better than expected, especially Hawk And Dove and the New Legion Of Super Heroes. The new Legion is beginning to catch on, despite a slow start.

Archie and Disney titles have sold very well for us, due in part to a location in a family-oriented neighborhood near grade schools. As always, sales of these titles, especially digests, increase dramatically during summer and as we approach the holidays.

For independents, Dark Horse publications are generally the best selling titles. Aliens: Earth War and Aliens Vs. Predator always sell out of initial and reorders...these two titles sell as well as Ghost Rider or Amazing Spiderman for us. Terminator sells well, but response isn't as enthusiastic as to the other two. The new Frank Miller titles started out differently. Give Me Liberty sold well to the mature readers crowd. Hard Boiled has not done as well, though store policy demands that we sell it in a plastic bag. More and more people are anticipating issue #2, however.

TMNT sales have dropped, particularly on the Archie version. Sales in that sector have been running more towards Simpsons memorabilia. The Crow sells out whenever we can get it, though the overall numbers aren't that big. We get a few each time, sell out quickly, wait a month, then get a few more.

Of the Japanese anime adaptations, Crying Freeman sells the most numbers, though, again, we sell it bagged. Sales of other adaptations, such as Dirty Pair or Lost Continent are steady, but the numbers are fairly small.

Our sales of old comics are a continual surprise. The current trend is still for comics of the past five years. Even X-Men sales prior to that are down. In largest demand, of course, are the McFarlane Amazing Spiderman. The surprise is the number of customers searching for Dell and Gold Key television adaptations, something which rarely occurred prior to a month ago. In general, back issue sales are down, with the exception of younger customers filling holes in recent collections. I don't know if this is reflective of the economy as a whole, or just our niche, but customers are being very selective in the titles they buy.

Rick Progge
Todd Faulkner
COLLECTOR'S WORLD
5751 Nolensville Road
Nashville, TN 37211

Hi guys! Greetings from the city with the world's greatest mayor — Bill Boner! We are all still crawling out from under our tables and blankets from that embarrassing interview on the Donahue show! What a treat!

Well, let's get to it, shall we? We have just come off a record-breaking summer into what is looking like a record-breaking fall. Sales are up and the story is Silver Age! There are more collectors buying Silver Age and it seems more young people are becoming collectors. We have been seeing more people who have been brought into the store by the greater media coverage of comics. The comic related movies (Batman, Dick Tracy, etc.) have contributed, but so has news coverage of the recent Superman marriage proposal (Superman #50, already selling for $3 - $5) and the new Robin debut (Batman #457). It seems everyone is interested in comics.

DC: Batman and Detective: Still DC's top sellers. The Batman 3-D sold well for us. Back issue sales are brisk, especially Joker and Two Face appearances.

Superman, Action, Adventures of: All are on the upswing due to the recent engagement of Clark and Lois. Back issue sales are slow with the exception of the '60's material, which is showing a strong increase in sales.

Justice League, JLE: Both titles have leveled off to middle tier sellers. Back issue sales are moderate.

Sandman: The best selling DC horror title and a large seller overall. The back issues sail out of the boxes.

World's Finest mini-series: Big sales!

Swamp Thing: New issues sales are slow but steady. Back issue sales of the new series are slow, but the old series sells very quickly.

Hawkworld: Slow new issue sales, but after the well written annual that finally resolved the continuity problem, they may pick up. The Silver Age Brave And Bold appearances fly (so pun intended) out of the store.

Flash: The TV show seems to have renewed interest in the Barry Allen Flash. Previously, only the key issues sold well, but now everything is selling. All Showcase appearances and #105 are impossible to find in high grade. The new Flash is a middle tier seller in new issues.

New Titans: Below average sales in new issues, nonexistent in back issues except for the original series, which sells slowly but consistently.

Demon: Middle tier seller in new issues. The first issue of the Kirby series is in demand.

Shade: Big seller for us. Excellent stories and eye catching covers make for big sellers. Great formula, huh?

Lobo: HUGE SELLER!!! We ordered big on the mini-series and still sold out. Omega Men #3 and #10 are some of our most requested back issues. A certified hit!

Role Playing Adaptations (Dragoulance, AD&D, etc.): All middle tier sellers. Back issues move briskly.

Green Arrow: middle tier seller with an extremely loyal following. If an issue is late, we immediately get requests for it. Back issues move well, especially the first ten issues.

Green Lantern: Big sales! This one surprised us. Green Lantern is a character whose popularity had run down since the '60's. This new series seems to have revitalized the character, plus the appearances of Guy Gardner haven't hurt. Back issues are picking up in sales due to the popularity of this series.

Shadow Strikes: poor sales.

Dr. Fate: Slow sales despite an excellent storyline. I personally hope this one makes it.

Doc Savage, Blackhawk, Checkmate: cancelled. Back issues of Blackhawk (first series) are moving well, probably due to increased interest in WWII stuff.

DC Silver Age is selling well, with the key issues of all titles in high demand. Animal Man, Strange Adventures, Showcase first appearances, and Lobo appearances in Omega Men are among our most requested back issues.

MARVEL:

Spiderman Titles: Marvel's strongest sellers. The McFarlane book leads the pack, but is followed closely by Amazing. Mr. Larson is doing some fine work on this title. Web and Spectacular sell well with a few gripes about the artwork. All back issues sell well and early Amazings are impossible to keep, especially #1, #3, #6, #14, #28, #39, #40, and #42. Number three seems to be the hardest to find in the series. We have several collectors with complete sets of Amazing and all have said that #3 was the most difficult to find in any condition. Is this book more scarce than other Amazings? Also in high demand is Amazing #238 (first Hobgoblin) and the six part Krazen story running through all three titles (since the Kraven story in Spidermas). Altogether, Spiderman is our largest seller.

X-Men: The sales, which had been declining, are picking up again. A consensus of fans leads to the conclusion that Jim Lee, the new artist, is responsible. He is quickly becoming a fan favorite. Back issue sales are strong until you get to issues priced at $10 or above and then they slow down. A favorite with younger collectors.

X-Factor: Sales are picking up due to the Extinction Agenda storyline. All Extinction Agenda crossovers have been big sellers with even non mutant readers getting into the act. Back issues sales are steady.

New Mutants: Same as X-Factor, except back issues are slow here before Cable came on the scene. Hard to tell if it is the intro of Cable or the beautiful Leifield covers.

Captain America: Readership up. Good solid stories and Ron Lim art. Back issue sales are steady and the Nomad appearances are selling quickly — which brings us to...

Nomad: A surprise hit! Marvel has taken a rather lackluster character and spiced him up.

Silver Surfer: Middle tier sales. Back issue sales of the new series are moderate, but we can't keep the old series in stock. Particularly big issues are #1, #4, and #18. Thanos Quest also sold well.

Iron Man: Slow sales. Not as much excitement in the Armor Wars II as we had hoped. Back issue sales are also slow with the exception of the Tales Of Suspense issues which we can't keep in stock.

Wolverine: Hot!! Will this title never cool? New and back issues are big sellers.

Punisher: See Wolverine. Hot back issue - #10.

Punisher War Journal: Big sales, but slower than Punisher. Hot back issues are #5 and #6.

Ghost Rider: What can we say that hasn't been said before? What a hit! We recently picked up a large quantity of #1 and #2 and sold them as quickly as we could put them out. This character could potentially be as big as Wolverine and Punisher. Marvel Spotlight #5 and the 1973 series #1 are two of our most requested back issues. I feel that near mint copies of these books would sell at above guide. However, they are both extremely hard to find in any condition.

Deathlok: Big seller. Anticipation runs high for the new series.

Thor: Sales are slow but steady with a loyal following. Back issue sales are slow with the exception of the Journey Into Mystery issues. Also, we get a lot of requests for Thor #411 and $412, which brings us to...

New Warriors: Big sales! Number two under Ghost Rider of the new Marvel titles. Back issues are impossible to keep in stock.

Guardians Of The Galaxy: Strong sales in both new and back issues.

Excalibur: Medium sales in new and back issues. slowest seller of the mutant titles.

Nam: Medium sales, but anticipation runs high for the Punisher crossover.

Conan: Gaining momentum all around, especially Savage Sword.

Robocop: Sales dropping. since this book cannot be inserted into Marvel continuity, it may not have a long life expectancy after the movie hype runs out.

West Coast Avengers: Medium sales in new stuff, back issue sales slow.

Fantastic Four: Sales of the new issues had been climbing since Simonson took over the book, and they exploded with #347 due to the guest stars. Back issue sales are slow with the exception of #1, #4, #5, and #48.

Marvel Silver Age is a tremendously strong seller. Key issues in NM-M are selling at above guide.

INDEPENDENTS:

Dark Horse: The big story here is Aliens Vs Predator. Sales on this book and the Aliens Earth War series have been tremendous. Interest runs high for the new Predator series. All Aliens back issues sell well, as do Predator and the DHP appearances.

Give Me Liberty/Hard Boiled: What can I say? BIG SALES, high interest. I just hope they ship regularly.

Terminator: Very strong sales and demand for the back issues as soon as we take them off the new issue racks. One to watch.

Mirage: TMNT still sells well, but not like when the movie was hot. We can actually keep a relatively complete run of back issues in stock, which we couldn't do when the movie was hot. Back issue sales are still very strong, however. The Archie series also sells well.

Now: Green Hornet sells very well in back issues, but we haven't had a new issue in over two months and this may hurt the back issue sales. I know we bring this up every report, but the independent titles really need to get on a regular shipping schedule to be successful. This seems to be a major problem with all independent companies and may eventually be their downfall.

All Gladstone horror titles sell well and the Disney comics are strong sellers (especially Roger Rabbit). The New Kids comics sell well to younger readers. Cerebus and reprints sales are slow in new issues and slower in back issues. Even die-hard fans are starting to complain about the present storyline.

Also, I don't know if this trend is localized or nationwide, but we are getting increasing demand for the '70's B&W magazines such as Vampirella, Creepy, Eerie, etc. With '60's Silver Age prices becoming higher and out of casual collectors' price range, it seems many of them are turning to these magazines and other Marvel and DC seventies series (Man-Thing, Defenders, New Gods, Champions, Cat, etc.) as a means to collect something inexpensive. Series that formerly languished in the back issue boxes are starting to move. Certainly, this is a trend that bears watching.

GOLDEN AGE: Always a staple in sales, Golden Age has really been heating up recently. People are starting to wake up to the fact that the print runs were so small for some of the major characters, plus the fact that there were few collectors back then makes these books truly scarce in high grades. Our prime movers in Golden Age are any grade Captain Americas. Cap's increasing popularity in the Silver Age and the beautifully colored Golden Age covers really make them a hot item. High grade Caps always sell over guide. Especially hot — the Weird Tales issues. Also popular Timeleys - Marvel Mysterys and early Human Torch.

Over in DC (National), Green Lanterns in any condition will sell quickly as will All Stars and All Americans. Early issues of Detective, Batman, Action, and Superman sell quickly, as well as any issues of these titles with World War II covers on them. Military and Modern seem to really be gaining steam as due to the WWII stories. Flash and All-Flash are easily as popular as Captain America. We have sold quite a few Flashes in the past months and have a waiting list of customers to call as soon as we get more. Another quick seller is early Disneys (but only the very earliest issues), especially ducks by Barks.

All in all, the future appears very bright for those of us in the comic business, and for collectors in general. More and more people seem to be becoming interested in the hobby, and realizing the investment potential of good, high quality comics. Well, gotta go now. We gotta dig out all those rare, scarce copies of Ghost and Dark, Forbidden House Of Passionate Love (or something like that) out of the quarter boxes! Bye!

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$ IF YOU DIDN'T AT LEAST GET OUR OFFER YOU PROBABLY SOLD TOO CHEAP

ABC WARRIORS, THE
Fleetway/Quality - Cover Price (1.98-c)

ABYSS, THE
Dark Horse Comics - Cover Price

AC ANNUAL
AC Comics - Cover Price (3.95-c)

ACE COMICS PRESENTS
Ace Comics- Cover Price

ACES
Acme Press (Eclipse Comics) - Cover Price

ACTION COMICS (Weekly #601-642)
Dec., 1954- Present
DC Comics

1- Reprint 1988, 50c cover	.50	
201- Lastpre-code issue	115.00	+
202-250	85.00	+
251-260	74.00	+
261, 263-251	58.00	+
262- Origin & 1st app. Brainiac	290.00	+ H
252- Origin & 1st app. Supergirl; re-Intro of Metallo, Na 2nd appearance since Superboy #1	425.00	+ H
253- 2nd app Supergirl	72.00	+ H
254- 1st meeting Of Bizarro & Superman	77.00	+
255- 1st Bizarro Lois Lane	60.00	+
256-261	33.00	+
262-268, 268-270	27.00	+
267- 3rd Legion app.	210.00	+ H
271-275, 277-282 282-Last 10 cent	24.00	+
276- 6th Legion app.	75.00	+
283- Legion Of Super-Villains app	32.00	+
284- Mon-El app.	32.00	+
285- 12th Legion app.	32.00	+
286-289	17.00	+
291, 292, 294-299	11.50	+
293- Origin Comet	24.00	+
300	13.00	+
301-308, 310-320	8.50	+
309- Legion app.	7.50	+
321-333, 335-340	4.50	+
334- Giant (G-20)	8.00	+
341-349, 346-350	3.50	
347- Giant (G-33), 360- Giant (G-45)	6.00	+
351-372, 374-380	2.00	
373- Giant (G-57)	4.50	+
381-624	1.50	
625- Adams art	2.50	
626-636, 638, 639	1.50	
637, 643- 100 page giants	2.00	
640- 1st Grell art on Green Arrow	4.00	
641- Grell art on Green Arrow	2.50	
642, 644-650	1.50	
651-699	1.50	
500- Superman life story	1.20	
501-551, 554-582	1.00	
552, 553- Animal Man C&S	8.00	H
583- Alan Moore	8.00	H
584-Byrne begins	1.50	
585-597, 599	1.00	
598- 1st app. Checkmate	3.00	
600- 2 56 cover price	4.00	
601-642- Weekly issues (1.50, 48 pgs.); 611- 614 Cat-Woman stories, 613-618: Nightwing etc	1.50	
643- Monthly begins, Perez c/a, scrips	1.50	
644-649, 651-656- 644- Perez begins	.80	
650- Double size, 1.50-c	1.50	
Annual 1 (1987) Arthur Adams art, Batman app.	6.00	H
Annual 2 (July, 1989, 1.75, Perez c/a)	2.00	
Title Value:	6848.20	

ACTION FORCE
Marvel Comics Ltd. (British) - Cover Price

ADAM STRANGE (See Showcase 17, Mystery In Space 1980-No. 3, 1990 (3.95, color, mini-series, 52 pgs.)
DC Comics

Book 1-3	3.95
Title Value:	11.85

ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS (Also see Clint, Leftin Gas)
Comic Castle/Eclipse Comics - Cover Price
Comic Castle/Eclipse Comics

ADVANCED DUNGEONS AND DRAGONS
Dec. 1988-Present (1.25, color)
DC Comics

1	11.00	H
2	8.00	H
3	5.00	H
4-10	3.00	H
11-15	2.00	H
16-20	1.50	H
21-33	1.25	H
Annual 1 (1990, 3.95-c)	5.95	
Title Value:	79.20	

ADVENTURE COMICS
No. 200, 1955 - No. 503, Sept. 1983
National Periodical Publications/DC Comics

200	180.00	+
201-209	125.00	+
210- 1st app. Krypto	980.00	+ If
211-230	100.00	+
231-246	88.00	+
247- 1st app. Leg. Of Super Heroes	1600.00	+
248-252, 254, 255	55.00	+
253- Superboy, Robin first meet	73.00	+ H
256- Origin Green Arrow	204.00	+ H
257-259	65.00	+
260- 1st SA Aquaman, origin retold	175.00	+ H
261-266, 268, 270	42.00	+
267- 2nd Legion Of SuperHeroes	413.00	+
269- Intro Aqualad	72.00	+ H
271- Origin Luthor	68.00	+ H
272-274, 276-280 276- 3rd Metallo		
275- Origin Superman/Batman team retc	50.00	+ H
281, 284, 287-288 288-Bizarro cover	29.00	+
282- 5th Legion app.	68.00	+
283- Intro Phantom Zone	42.00	+
285- 1st Bizarro World story In Adv.	50.00	+
286- 1st Bizarro Mazpdik	40.00	+
290- 6th Legion app., last 10 cent Is.	60.00	+
291, 292, 295-298 295- Bizarro-c	22.00	+
293- 13th Legion app.	45.00	+
294- 1st Bizarro M. Monroe, Pres. Kennedy Bizarro cover	42.00	+ H
299-1st Gold Kryptonite	22.00	+
300- Legion series begins	160.00	+
301- Origin Bounding Boy	82.00	+
302-305	33.00	+
306-310	27.00	+
311-320	20.00	
321- Intro Time Trapper	15.00	
322-326, 328-330	13.00	
327- Intro Timber Wolf in Legion	13.00	
331-340	12.00	
341- Triplicate Girl becomes Duo Damsel		
342-345, 347, 350, 351	8.00	
346, 348, 349	7.00	
352, 354-360	6.00	
353- Death of Ferro Lad In Legion	10.00	
361-364, 366, 368-370	4.50	
365, 367, 371, 372	5.50	
373, 374, 376-380	4.50	
375- Intro Quantum Queen	5.50	
381-389, 391-400	1.20	
390- (80 pg. giant (G-81), 403- (68 pg. Giant (G-81)	4.00	
401, 402, 404-410	1.20	
411, 413, 415, 416, 418	.80	
412- Reprint origin & 1st app. Animal Man from Strange Adv #180	6.00	H
414, 420, 421 - Animal Man reprints	2.00	H
417- Morrow Vigilante, Frazetta Shining Knight reprints Adv. 161	1.20	
422-424	.80	
425- New look	1.50	
426-458	.80	
459-466	.90	
467-490; Last comic-size Iss.	.80	
491-499; 491-100 pg. Giants begin	1.20	
500- All Legion reprints	1.80	
501-503	1.20	
Title Value:	11110.80	

ADVENTURERS, THE
August, 1988-Present (1.50, B&W)
Aircel Comics/Adventure Pub
1- Peter Hsu art 5.00
1- Cover variant, limited edition 10.00
1- 2nd Print (1988), 1st app. Elf Warrior 3.00
2, 3 2.50
0- (84, 12/89) Origin 2.00
4-10 1.60
Book II Regular Edition No. 1 1.60
Book II Limited Edition No. 1 1.60
Book II #2-9 1.60
Book III #1 (Oct., '90, 2.25-c) 2.25
Trade Paperback, B&W, 7.95 9.40
Title Value: 60.85

ADVENTURES IN THE MYSTWOOD
Blackthorne Pub. - Cover Price

ADVENTURES OF BARON MUNCHAUSEN
New Comics - Cover Price

ADVENTURES OF BAYOU BILLY, THE
Archie Adventure Series - Cover Price (1.00)

ADVENTURES OF B.O.C.
Invasion Comics -Cover Price

ADVENTURES OF CAPTAIN JACK, THE

Action Comics #293, © DC

Adam Strange #2, © DC

Adventure Comics #253, © DC

Adventures of Bayou Billy #2 © Archie Comics

Adve. of Luther Arkwright #1, © Dark Horse

Adventures of Superman #483, © DC

Adventures of the Fly #3, © Archie Comics

Alien Encounters #1, © Eclipse Comics

Fantagraphics Books - Cover Price

ADVENTURES OF CHUK, THE
White Wolf Comics -Cover Price

ADVENTURES OF FORD FAIRLANE, THE
May, 1990-No. 4, Aug. 1990 (1.50, mature readers, mini-s
DC Comics
1-4: Movie tie-in 1.50
Title Value: 6.00

ADVENTURES OF LUTHER ARKWRIGHT, THE
Valkyrie Press/Dark Horse Comics - Cover Price

ADVENTURES OF RICK RAYGUN, THE
Stop Dragon Comics- Cover Price

ADVENTURES OF SLATE SKATE, THE
Hot Shot Comic- Cover Price

ADVENTURES OF SPENCER SPOOK, THE
Ace Comics- Cover Price

ADVENTURES OF SUPERMAN
(Formerly Superman)
Jan., 1987-Present
DC Comics

424	2.00
425-449, 449- Invasion	1.00
450-499	.50
Annual 1 (1987), 2 (1990)	1.40
Title Value:	48.80

ADVENTURES OF THE FLY
(The Fly, No. 2; Fly Man No. 32-39)
Aug. 1959-No. 30, Oct. 1964, No. 31, May, 1965
Archie Publications, Radio Comics

1- Shield app., origin The Fly, S&K cts	247.00 +	H
2- Williamson, S&K, Powell-a	134.00 +	H
3-Origin retold	87.00 +	H
4- S&K-c, Powell-a, Shield x-over	82.00 +	H
5-10 7- Black Hood app., 8, 9-Shield x-c	36.00 +	H
11-13, 15-20 20- Origin Fiygirl retold	21.00 +	H
14-Intro & origin Flygirl	31.00 +	H
21-30	15.00 +	H
31- Black Hood, Shield, Comet app.	18.00 +	H
Title Value:	1135.00	

ADVENTURES OF THE JAGUAR, THE
Sept., 1961-No. 15, Nov. 1963
Archie Publications (Radio Comics)

1- Origin & 1st app. The Jaguar	77.00 +	H
2, 3 3- Last 10 cent issue	36.00 +	
4, 5-Catgirl app.	26.00 +	
6-10 6-Catgirl app.	18.00 +	
11-13, 14 Catgirl, Black Hood app. fn	14.00 +	
Title Value:	365.00	

ADVENTURES OF THE OUTSIDERS, THE
(Formerly Batman And The Outsiders)
DC Comics - Cover Price

ADVENTURES OF THEOWN, THE
Pyramid Comics- Cover Price

ADVENTURES OF ZOTI IN DIMENSION 10 1/2
Eclipse Comics - Cover Price

AFTER APOCALYPSE
Paragraphix- Cover Price

AFTERMATH
Invasion Comics- Cover Price

AGAINST BLACKSHARD: 3-D
Sirius Comics- Cover Price

AGENT UNKNOWN
Renegade Press- Cover Price

AIDA-ZEE
Nate Butler Studio - Cover Price

AIRBOY
July, 1986-No. 50, Oct. 1989 (18 pages, bi-weekly)
Eclipse Comics (no. 9 on regular size)

1- 50¢ cover price	3.00
2-4, 6-8	2.00
5- Dave Stevens cover	3.00
9-49	1.50
50- 4.95 cover, 52 pgs. Kubert -c	4.95
Airboy Meets The Prowler (1987)	1.95
Airboy - Mr. Monster Special (1987)	1.95
Airboy Versus The Air Maidens (1988)	1.95
Title Value:	66.40

AIR FIGHTERS CLASSICS
Eclipse Comics - Cover Price

AIRFIGHTERS MEET SGT. STRIKE SPECIAL
Eclipse Comics - Cover Price

AIRLOCK
Eclectus, Ltd - Cover Price

AIRMAIDENS SPECIAL
Eclipse Comics - Cover Price

AIR WARRIOR
Star Comics (Marvel) - Cover Price

ALBEDO
Sept., 1986-Present (3.50, color, deluxe)
Epic Comics

1	8.00
1- 2nd print	4.00
2	6.00
2- 2nd print	4.00
3-20	3.75
Title Value:	80.50

ALBEDO
Apr., 1988- No. 14, Spring, 1989 (B&W)
Thoughts And Images

0- Yellow cover, 50 copies	98.00 -
0- White cover, 450 copies	76.00 -
0- Blue, 1st printing, 500 copies	47.50 -
0- Blue, 2nd printing, 1000 copies	28.50 -
0- 3rd print	3.80 -
0- 4th print	1.80 -
1- Dark red; 1st app. Usagi Yojimbo	47.50 -
1- Bright red	38.00 -
2	38.00 -
3	7.60 -
4	11.40 -
5	8.20 -
6	7.70 -
7-14	2.00 -
Title Value:	424.70

ALF
Mar. 1988-Present (1.00, color)
Marvel Comics

1	6.00
2	3.20
3-5	1.60
6-38	1.00
Annual 1 (1988, 1.75-c), Evolutionary War	3.50
Annual 2 (1989, 2.00-c)	2.00
Annual 3 (1990, 2.00-c)	2.00
Holiday Special 1 (1, 75, 64 pgs.)	1.75
Holiday Special 2 (1989, 2.00, 64 pgs.)	2.00
Spring Special 1 (1988, 1.75)	1.75
Title Value:	59.00

ALIAS!
Now Comics - Cover Price (1.75-c)

ALIEN DUCKLINGS
Blackthorne Publishing - Cover Price

ALIEN ENCOUNTERS
June 1985 - No. 14 , Aug., 1987
Eclipse Comics

1-14	2.00
Title Value:	28.00

ALIEN FIRES
1987-No. 3, 1987 (2.00, B&W)
Kitchen Sink Press

1-3	2.50
Title Value:	7.50

ALIEN LEGION
April, 1984 - No. 20, Sept. 1987
Epic Comics (Marvel)

1	3.00
2-6	2.00
8-20	1.50
Title Value:	30.50

ALIEN LEGION
Aug. 1987-No. 18, Aug. 1990 (1.25, color)
Epic Comics

Yr #1	2.00
2-18	1.50
Title Value:	27.50

ALIEN NATION
DC Comics - Cover Price

ALIEN NATION: THE SPARTANS
Adventure Comics - Cover Price

ALIENS
(Also see Dark Horse Presents #24)
1988-No. 6, 1989 (1.95, B&W, mini-series)
Dark Horse Comics

1- New story based on movie	22.00	H
1- Second printing	5.00	H
1- Third printing	2.00	H
1- Fourth printing	2.00	H
2	15.00	H

2- Second printing 3.00 H
2- Third printing 2.00 H
3-6 4.00 H
3-6 2nd printing 2.00
ALIENS V2 #1 (Aug. 1989, color, 2.25) 5.00 H
V2 #1- 2nd printing (1990, 2.25-c) 2.25
2-6 2.50 H
Title Value: 90.75

ALIENS: EARTH WARS
June, 1990-No. 4, 1990 (2.50-c, color, limited series)
Dark Horse Comics
1 5.00 + H
2 3.50 + H
3, 4 3.00 + H
Title Value: 14.50

ALIENS VS. PREDATOR
June, 1990-No. 3, 1990 (Mini-series, 2.50-c, B&W)
Dark Horse Comics
1 3.50 + H
1 (July, 1990, 1.95-c) 3.00 + H
2, 3 3.00 + H
Title Value: 12.50

ALIEN: THE ILLUSTRATED STORY
Heavy Metal Books - Cover Price

ALIEN WORLDS
Dec, 1982 - No. 9, Jan, 1985
Pacific Comics/Eclipse Comics
1 3.50
2-7; 2, 4-Dave Stevens c/a 3.00
8- 1st Eclipse issue 1.70
9- $1.50 cover price, last issue 2.00
3-D No. 1- Art Adams 1st pub. work 5.00 H
Title Value: 30.20

ALL AMERICAN MEN OF WAR
No. 2, Dec-Jan., 1953-No. 117, Sept.-Oct., 1966
National Periodical Publ.
107 (1952) 220.00 +
108 (1952) 145.00 +
2-5 (1952) 121.00 +
6-10 73.00 +
11-18; Last pre-code issue 61.00 +
19-28 44.00 +
29, 30, 32-Wood art 48.00 +
31, 33-50 29.00 +
51-60 22.00 +
61-86 14.00 +
87-1st Gunner & Sarge by Andru 19.00 +
88-90 9.00 +
91-100 4.00 +
101-117 3.60 +
Title Value: 3266.20

ALL HALLOWE'EN
Innovation Publishing - Cover Price (4.95-c)

ALL STAR INDEX, THE
Independent Comics Group (Eclipse) - Cover Price

ALL-STAR SQUADRON
Sept, 1981 - No. 67, Mar. 1987
DC Comics
1 1.50
2-24 .80
25- 1st Infinity, Inc. 2.00
26- Infinity, Inc. origin 2.50
26-46, 48, 49 .80
47- Todd McFarlane art 2.50
50- Crisis x-over 1.50
51-53- Crisis x-over 1.00
54-67 .80
Annual 1-3 1.00
Title Value: 99.00

ALL-STAR WESTERN
(Weird Western Tales #12 on)
Aug-Sept, 1970-No. 11, Apr-May, 1972
National Periodical Publications
1 3.00
2- El Diablo by Morrow begins 2.00
3-8; 3- Origin El Diablo 2.00
9- Frazetta a (r), 3 pgs. 4.00
10- 1st app. Jonah Hex 10.00
11 6.00
Title Value: 43.00

ALPHA FLIGHT
Marvel Comics Group
1- Wolverine, Nightcrawler cameo 5.00
2 2.50
3-11 2.00
12- Double size 2.50 H
13- Wolverine app. 6.00 H
14-18 1.50
17- X-Men x-over, Wolverine cameo 5.00 H
18-28; Last Byrne issues 1.50
29-32, 35-49 1.30
33, 34- Wolverine app., 34- Origin retold 5.00 H
51, 54-64 1.30
60- Double size 1.50
52, 53-Wolverine app. 4.00 H
65-74; 76-91; 74- Wolverine, Spider-Man app. 87-90: Wolverine app. 1.50
75- Double size, 1.95 cover 1.95
Annual 1 1.80
Annual 2- (12/87, 1.25 cover) 1.30
Title Value: 184.35

ALTER EGO
May, 1986- No. 4, Nov 1986 (mini-series)
First Comics
1 1.80
2-4 1.40
Title Value: 9.00

ALTERNATE EXISTENCE
Alternate Comics - Cover Price

ALTERNATE HEROES
Prelude Graphics -Cover Price

AMAZING ADULT FANTASY
(Amazing Adve. No. 1-9, Amazing Fantasy No. 15)
No. 7, Dec, 1961 - No. 14, July, 1962
Marvel Comics Group (AM)
7- Ditko cover & art in all 115.00 + H
8-last 10 cent issue 105.00 + H
9-14 85.00 + H
Title Value: 730.00

AMAZING ADVENTURES
(Amazing Adult Fantasy No. 7 on)
June, 1961 - No. 8, Nov, 1961
Marvel Comics Group (AM)
1- Origin Dr. Droom (1st Marvel Super-Hero)
Ditko & Kirby art in all 275.00 + H
2 170.00 + H
3-8 125.00 + H
Title Value: 945.00

AMAZING ADVENTURES
Aug, 1970 - No. 39, Nov, 1976
Marvel Comics Group
1- Inhumans by Kirby & Black Widow begin 4.40 +
2-4 2.80 +
5-8; Adams art 4.40 +
9, 10- 1st Lash Inhumans 2.80 +
11- New Beast begins, ends no. 17, X-Men cameo 5.50 +
12-17 2.80 +
18- 1st app. Killraven, Adams art 4.00 +
19-39 1.30 +
Title Value: 89.40

AMAZING ADVENTURES
December, 1979 - No. 14, January, 1981
Marvel Comics Group
V2 #1- Reprints X-Men 1, 38 2.50 +
2-14; Early X-Men reprints 1.60 +
Title Value: 25.80

AMAZING ADVENTURES
July, 1988 (4.95, squarebound, color, one shot)
Marvel Comics
1- Golden, Austin art 4.95
Title Value: 4.95

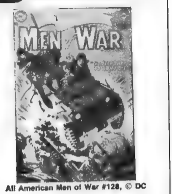
AMAZING COMICS PREMIERES
Amazing Comics - Cover Price

AMAZING CYNICALMAN, THE
Eclipse Comics - Cover Price

AMAZING FANTASY
(...Adult Fantasy No. 7-14)
No. 15, Sept, 1962 (or 1st pg.)
Marvel Comics Group (AM)
15- Origin & 1st app. Spider-Man 3350.00 + H
Title Value: 3350.00

AMAZING HIGH ADVENTURE
Marvel Comics Group - Cover Price

AMAZING SPIDER-MAN, THE
March, 1963 - Present
Marvel Comics Group
1- Origin retold, Ditko 3250.00 + H
1 (Golden Records Reprint) 48.00 + H
(with Golden Records (1966) set s/s se 110.00 + H
2- Intro. The Vulture 1000.00 H
3- Intro. & 1st app. Doc Octopus 700.00 H
4- Origin & 1st app. The Sandman 450.00 H
5- Dr. Doom app. 400.00 H
6- 1st app. Lizard 450.00 H
7, 8, 10; 8- Early FF x-over 300.00 H
9- Origin & 1st app. Electro 325.00 H
11, 12 180.00 H
13- 1st app. Mysterio 200.00 H



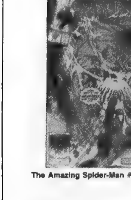
All American Men of War #128, © DC

Alpha Flight #5, © Marvel

Amazing Adventures #4 (1961), © Marvel

The Amazing Spider-Man #17, © Marvel

The Amazing Spider-Man #201, © Marvel



The Amazing Spider-Man #328, © Marvel

Animal Man #5, © DC

America's Best TV Comics #1, © Marvel/ABC

1- Intro & 1st app. the Green Goblin 500.00 H
15- Intro Kraven The Hunter 200.00 H
16, 18, 19: 16- Early Daredevil app 125.00 H
17- 2nd app. Green Goblin 225.00 H
20- Intro & origin The Scorpion 140.00 H
21, 22 100.00 H
23- 3rd app. Green Goblin (CAS) 150.00 H
24 80.00 H
25- 1st app. Mary Jane Watson (cameo) (Face not shown, but introduced as Mary Jane) 85.00 + H
26- 4th app. Green Goblin 1st app Crime Master 125.00 H
27- 5th app. Green Goblin 110.00 H
28- 1st app Molten Man, scarcer in high grade 115.00 + H
29, 30 85.00 H
31-36, 31- Intro Harry Osborn, Gwen Stacy, & Prof. Warren, 36-Last Ditko issue 80.00 H
39- Green Goblin CAS, id revealed 85.00 H
40- 1st origin Green Goblin 85.00 H
41, 43-49 35.00 H
42- 2nd app. Mary Jane Watson (cameo, last 2 panels) (1st time her face is shown) 50.00 + H
50- Intro Kingpin 125.00 H
51- 2nd app. of Kingpin 40.00 H
52-60, 56- Intro Capt. George Stacy 21.00 H
61-80 14.00 H
81-89, 91-99, 99 13.00 H
90- Death of Capt. Stacy 17.00 H
94- Origin retold 25.00 H
96-98 Drug books not approved by CCA 28.00 H
100- Anniversary issue 65.00 H
101- Intro Morbius 18.00 H
102- Origin Morbius (52 pgs.) 22.00 H
103-120 11.00 H
121- Death of Green Stacy 45.00 H
122- Death of Green Goblin 75.00 H
123-128 10.00 H
129- 1st app. The Punisher (2/74) 250.00 H
130-133, 137-160 7.00 H
134- Punisher cameo app. (July, 1974) 17.00 H
135- 2nd full Punisher app. (Aug. 1974) 45.00 H
136- Reappearance of Green Goblin (Harry Osborne) 15.00 H
161- Punisher (cameo) 11.00 H
162- Punisher app., Nightcrawler 20.00 H
163-173, 175, 181-190 181- Origin retold, gives the history of Spiderman 4.20 H
174, 175- Punisher app. 14.00 H
177-180- Green Goblin app. 6.50 + H
191-193, 195-199, 203-219 206- Byrne 4.20 H
194- 1st Black Cat 5.60 H
200- Giant origin issue 12.00 H
201, 202- Punisher app. 15.00 H
220-237 4.00 H
238- 1st app. Hobgoblin 28.00 + H
239- 2nd app. Hobgoblin 15.00 + H
240-250 4.00 H
251 8.00 H
252- New black costume for Spiderman 8.00 H
253- 1st app. The Rose 5.00 H
254 3.50 H
258-260 -258- Spider-Man back to old costume 3.00 H
261- Hobgoblin app. 4.00 H
262-274, 276-283 2.00 H
275- Reprints origin by Ditko (1 25-c, dc 5.50 H
284- Punisher cameo app., Gang War 3x 5.00 H
285- Punisher app. 12.00 H
286-288 Gang War storyline #284-288 4.00 H
288- Double size, origin Hobgoblin 12.00 H
290-292 3.50 H
293, 294- Six part, Kraven 8.00 H
295-297 4.00 H
298- Todd McFarlane c/art begins 30.00 H
299- McFarlane art 18.00 H
300- Double size, last black costume 20.00 H
301-305 18.00 H
306-315 312- Hobgoblin app. 6.00 H
316-323, 325: 319- Biweekly begins 6.00 H
324- McFarlane cover only 3.00 H
326, 327, 329- No McFarlane 2.00 H
328- Hulk app., last McFarlane 8.00 H
330, 331: Punisher app. 3.00 H
332-342 1.00 H
Annual 1 150.00 H
Annual 2 60.00 H
Special 3, 4 25.00 H
Special 5-8 12.00 H
King Size 9 8.00 H
Annual 10, 11, 12 5.00 H
Annual 13- John Byrne art 6.00 H
Annual 14- Miller cover and art 7.00 H
Annual 15- Punisher app., Miller c/a 15.00 H
Annual 16-20 4.00 H
Annual 21- Wedding issue, direct sale version & newsstand version same price 6.00 H
Annual 22 (1988)- Evolutionary War 8.00 H
Annual 23 - (1989) Atlantis Attacks 4.00 H
Annual 24 (1990, 2.00) 2.00 H
Giant Size 1 8.00 H
Giant Size 2, 3, 5, 6 4.00 H
Giant Size 4- Third Punisher app. 44.00 H
Title Value: 15186.75

AMAZON, THE
Comico - Cover Price

AMAZON WARRIORS
AC Comics - Cover Price

AMBUSH BUG
DC Comics - Cover Price

AMERICAN, THE
July, 1987-No. 9, 1988 (B&W, 1.75)
Dark Horse Comics
1- 1.50 cover 6.50
2 4.40
3-5 3.00
6-9 1.75
American Collection (B&W, 5.95) 5.95
Special (1990, 2.25-c) 2.25
Title Value: 35.10

AMERICAN FLAGG!
Oct, 1983 - No. 50, Mar. 1988
First Comics
1 3.00
2-50 1.00
Special 1 1.50
Title Value: 53.50

AMERICAN FLAGG! (Howard Chaykin's)
May 1988-V2 #12, Apr. 1989 (1.75, color)
First Comics
V2 #1-9, 11, 12 1.75
10- Elvis Presley photo cover 3.00
Title Value: 22.25

AMERICA'S BEST TV COMICS
1967 (Giant Size, 68 pgs., 25 cent one shot)
American Broadcasting Company
1- Fantastic Four, Casper, Amazing Spider-Man, King Kong & other cartoon characters appear 20.00 +
Title Value: 20.00

AMERICA VERSUS THE JUSTICE SOCIETY
DC Comics - Cover Price

AMERICOMICS
May, 1983-No. 6, Mar, 1984 (Color)
Americomics
1-6 printed on Baxter paper 2.50
Special 1 (8/83, $2.00) 2.50
Title Value: 17.50

AMETHYST
DC Comics - (1985 series) Cover Price

AMETHYST
DC Comics - (1987 series) Cover Price

AMETHYST, PRINCESS OF GEM WORLD
DC Comics - (1983 mini-series) Cover Price

AMUSING STORIES
Renegade Press- Cover Price

ANGEL AND THE APE (Becomes "Heart Angel")
Nov.-Dec. 1968-No. 8 Sept.-Oct. 1969
National Periodical Publications
1 10.00
2-8 8.00 +
Title Value: 50.00

ANGEL LOVE
DC Comics - Cover Price

ANGRY SHADOWS
Innovation Pub. - Cover Price (4.95)

ANIMAL MAN
(See Strange Adventures 180 for 1st app.)
Sept. 1988-Present (1.25, color)
DC Comics
1 18.00 + H
2 10.00 + H
3, 4 5.50 + H
5-10 6- Invasion tie-in 4.00 + H
11-15 3.00 + H
16-20 2.50 + H
21-26 25-Last Grant Morrison scripts 1.50 H
27-30 1.25 H
Title Value 212.50

ANIMAX
Star Comics (Marvel) - Cover Price

ANIVERSE, THE

WeeBee Comics - Cover Price

ANTARES CIRCLE
Antarctic Press - Cover Price

ANTBOY - Cover Price

ANTHRO (See Showcase)
July-Aug, 1968 - No. 6, July-Aug, 1969
National Periodical Publications

1	12.00 +
2-6	8.00 +
Title Value:	58.00

ANYTHING GOES
Oct. 1986-No. 6 1987 (Mini-series)
Fantagraphics

1- Flaming Carrot app.	3.50
2-4, 6	2.00
5- TMNT app.	3.50
Title Value:	15.00

APACHE DICK
Eternity Comics - Cover Price (2.25-c)

APPLESEED
1988-Present
Eclipse International

1	12.00
2-8	3.00
Book II, 1-3	2.75
Book III Vol. 1-3	2.75
Title Value:	51.50

AQUAMAN
Jan-Feb, 1962 - No. 63, Aug-Sept, 1978
National Periodical Publications/DC Comics

1- Intro Quisp	185.00 +	H
2	73.00 +	H
3-5	50.00 +	H
6-10	33.00 +	H
11-20	22.00 +	
21-32, 34-40	12.00 +	
33- Intro Aqua Girl	14.00 +	
41-47, 49	6.00 +	
48- Origin reprinted	8.50 +	
50-52: Adams Deadman	12.00 +	
53-56	4.00 +	
57-63	2.00	
Title Value:	741.50	

AQUAMAN
Feb, 1986 - No. 4, May, 1986 (Mini series)
DC Comics

1	5.00
2-4	3.00
Special 1 (1988, 1.50 cover)	2.00
Title Value:	16.00

AQUAMAN
DC Comics (1989 series) - Cover Price

ARACHNOPHOBIA
Disney Comics - Cover Price (5.95-c)

ARAK/SON OF THUNDER
DC Comics - Cover Price

ARAMIS
Comics Interview - Cover Price

AREA 88
Eclipse Comics/Viz Comics - Cover Price

ARENA
Alchemy Studios - Cover Price (1.50-c)

ARGONAUTS, THE
Eternity Comics - Cover Price

ARIANE AND BLUEBEARD
Eclipse Books - Cover Price (3.95-c)

ARION, LORD OF ATLANTIS
DC Comics - Cover Price

ARISTOCRATIX X-TRATERRESTRIAL TIME-TRAVELING THIEVES
Fictioneer Books, Ltd. - Cover Price

A.R.M.M.
Adventure Comics - Cover Price

ARMAGEDDON FACTOR, THE
AC Comics - Cover Price

ARMOR (Also see Revengers Featuring...)
Continuity Comics - Cover Price

ARMY SURPLUS KOMIKZ FEATURING CUTEY BUNNY
1982-No. 5, 1985 (1.50, B&W)

Army Surplus Komikz/Eclipse Comics	
1-Featuring Cutey Bunny	6.00
2-5	8.00
Title Value:	18.00

ASHES
Caliber Press - Cover Price

ASSASSINS, INC.
Silverline Comics -Cover Price

ASTONISHI
Wehner Publishing - Cover Price ($2.00)

ASTONISHING TALES
Aug, 1970 - No. 36, July, 1976
Marvel Comics Group

1- Dr. Doom begins, also Ka-Zar by Kirb	7.70 +	
2	4.00 +	
3-8: Smith art	3.60 +	
7, 8-Last Kirby issue, last Dr. Doom	4.00 +	
9	1.70 +	
10- Smith/Sal Buscema art	2.80 +	
11- Origin Ka-Zar	1.70 +	
12- Man Thing by Adams	2.80 +	
13-24	1.10 +	
25- Deathlok The Demolisher begins	4.00 +	
26-28, 30	2.50 +	
29- Origin Guardians Of The Galaxy	4.00 +	H
31-36	1.50 +	
Title Value:	107.30	

ASTRO BOY
Aug, 1965 (One-shot, TV)
Gold Key

1 (10151-508)- Scarce	110.00 +	H
Title Value:	110.00	

ASTRO BOY, THE ORIGINAL
Sept, 1987-No. 19, 1989 (1.50, color; 3 on 1 75)
Now Comics

1	3.00
2, 3	2.00
4-19	1.50
Title Value:	31.00

ASYLUM
New Comics Group - Cover Price

ATARI FORCE
DC Comics - Cover Price

ATLANTIS CHRONICLES, THE
Mar, 1990 - No. 7, Sept. 1990 (mini-series, 2 95-c, 52 pg.)
DC Comics

1-6	3.00
Title Value:	18.00

ATOM, THE (See Power Of..., Sword Of...)
(& She Hawkman No. 39 on)
June-July, 1962 - No. 38, Aug-Sept, 1968
National Periodical Publications

1	315.00 +	H
2	100.00 +	H
3-1st Time Pool story; 1st app Chronos (origin)	70.00 +	H
4, 5	58.00 +	H
6-10: 7- 1st Atom & Hawkman team-up. 8-JLA x-over	44.00 +	H
11-19	30.00 +	
20-30	21.00 +	H
31-38, 30	13.00 +	H
29- 1st SA app. GA Atom	32.00 +	H
31-38, 36- G.A. Atom x-over	13.00 +	H
Title Value:	1348.00	

ATOM AND THE HAWKMAN
No. 39, Oct-Nov, 1968-No. 45, Oct-Nov, 1969
National Periodical Publications

39-45	9.00 +	H
Title Value:	63.00	

ATOM ANT (TV)
Jan., 1966 (Hanna-Barbera)
Gold Key

1 (10170-601)	43.00 +
Title Value:	43.00

ATOMICOW
Vision Communications - Cover Price

ATOMIC AGE
Nov. 1990-No. 4, Feb. 1991 (4.50-c, color, mini series)
Epic Comics (Marvel)

1	4.50
Title Value:	4.50

ATOMIC MAN
Blackthorne Pub. - Cover Price

AVALON
Blackthorne Pub. - Cover Price

Anthro #5, © DC

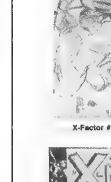
Aquaman #2, ('86), © DC

Astonishing Tales #8, © Marvel

The Atom #29, © DC

World's Finest Comics #64, © DC

World's Finest Comics #291, © DC



X-Factor #49, © Marvel

The X-Men #13, © Marvel

100	40.00	+
101-104, 106-110	25.00	+
105- Secret origin, scarce	75.00	+ H
111-120	15.00	+
121-126: 126-Last 10 cent issue	8.00	
127-130	5.00	
131-150	5.00	
151-158, 160-170	4.00	
159- Origin retold	5.00	
171-179	3.00	
176-195	3.50	
196-198: 52 pgs.	3.00	
199, 200	5.00	
201-210	1.25	
211-266, 268-280, 284-286	1.00	
267, 268- Re-intro Animal Man (1990)	15.00	+ H
281-283, Joker covers & stories	2.00	
287- New Teen Titans app.	1.50	
288-299, 301-328	1.00	
300- 76 pgs., 1.50 cover	1.50	
329- Last issue	1.00	
Title Value:	2157.00	

WONDER WOMAN
Feb. 1987-Present
DC Comics
1- Perez cover & art begins, ends #24 3.00
2-20 1.50
21-49 1.00
Annual 1 ('87, 1986)- Art Adams art 1.50
Annual 2 (2.00, 1988) 2.00
Title Value: 60.20

WORDSMITH
Renegade Press - Cover Price

WORLD OF KRYPTON
DC Comics - Cover Price

WORLD OF METROPOLIS, THE
DC Comics - Cover Price

WORLD OF SMALLVILLE
Apr. 1988-No. 4, July 1988 (.75, color)
DC Comics
1-4 1.00
Title Value: 4.00

WORLD OF WOOD
Eclipse Comics - Cover Price

WORLD OF YOUNG MASTER
New Comics Group - Cover Price

WORLD'S FINEST
1990-No. 3, 1990 (3.95-c, deluxe)
DC Comics
1-3: Batman & Superman team-up against
The Joker & Lex Luthor 4.00
Title Value: 12.00

WORLD'S FINEST COMICS
No. 75, Jan, 1958 - No. 323, Jan, 1986
National Periodical Publ./DC Comics
75-80: 1st code approved 85.00 + C
81-90 55.00 C
91-93, 95-99 50.00
94- Origin Superman/Batman team retold 170.00 + C H
100 90.00 +
101-121, 121-Last 10 cent issue 28.00 +
122-128, 130-142 15.00 +
129- Joker c/s 21.00 +
143-150 8.00
151-155, 157-160 6.00
156- 1st Bizarro Batman, Joker CAS 35.00 + H
161- Giant G-38, 170- Giant G-40 7.00
162-165, 167-169, 171-174 4.00
166- Joker CAS 8.00
175, 176- Adams art 5.00
177, 178, 180-187 2.00
179 (G-52), 188 (G-64) Giants 3.00
189-195 2.00
197- Giant G-76 2.00
196-204 2.00
205- Shining Knight by Frazetta-r 2.00
206- Giant G-88 2.00
207-248 1.50
249- The Creeper by Ditko begins 4.00
250-299, 301-323 1.50
300-(48 pgs., $1.25) New Teen Titans 2.00
Title Value: 2892.50

WRATH OF THE SPECTRE, THE
DC Comics - Cover Price

WYOMING TERRITORY

Ark Comics - Cover Price

XANADU
Thoughts & Images - Cover Price

XANADU COLOR SPECIAL
Eclipse Comics - Cover Price (2.00-c)

XENO-MEN
Blackthorne- Cover Price

XENON
Eclipse Comics - Cover Price

XENOZOIC TALES
Kitchen Sink - Cover Price

X-FACTOR
Feb, 1986 - Present
Marvel Comics Group
1- 1.25-c, 52 pgs. 8.00
2, 3 5.00
4, 5 4.50
6-10 3.50
11-20 3.00
21-23 2.50
24-26: Fall Of The Mutants 4.00
27-30 2.00
31-37, 39-49: 41, 42- Art Adams art (p) 1.50
38- Double size, 1.50-c 2.00
50- Double size, 1.50-c, McFarlane-c 2.00
51-61, 52, 53- Sabertooth app. 1.00
Annual 1 (10/86), 2 (10/87) 2.50
Annual 3 (1988) Evolutionary War 3.00
Annual 4 (1989, 2.00) Atlantis Attacks 2.50
Annual 5 (1990, 2.00-c) 2.00
X-Factor Prisoner Of Love ('90, 4 95-c) 4.95
Title Value: 149.00

X-MEN, THE (Uncanny ... #142 - on)
Sept, 1963 - Present
Marvel Comics Group
1- Origin and 1st app. The X-Men 1220.00 + H
2- 1st app. The Vanisher 400.00 + H
3- 1st app. The Blob 210.00 +
4- 1st app. Quicksilver, Scarlet Witch 170.00 + H
5 135.00 + H
6-10: 6- Sub-Mariner app., 9- Early Avengers x-over 105.00 + H
10- 1st S.A. app. Ka-Zar 65.00 +
11, 13-18 48.00 + H
12- Origin Professor X 43.00
19-20 35.00
21-27, 29, 30 40.00
28- 1st app. The Banshee 26.00 +
31-34, 36, 37 35.00 +
35- Spider-Man app. 38- Origins of The X-Men feature begins, ends #57 30.00
39, 40: 39-new costumes 25.00
41-48 20.00
50, 51: Steranko c/s 25.00
52 16.00
53- 1st Barry Smith comic book work 25.00
54, 55- Smith cover, 54- 1st Alex Summers 20.00
58-63, 65: Adams art; 56-1st Havoc 28.00
64- 1st Sunfire 20.00
66- Last new story 14.00
67-70, 72: All 52 pgs. 67- reprints begin, end #93 13.00
71, 73-93 83- R- X-Men #35 (Spidy c) 12.00
94- New X-Men begin (9/75) 140.00 H
95- Death of Thunderbird 40.00
96-99 28.00
98, 99- 30¢ variants, NOT RARE! 30.00
100- Old X-Men vs. New X-Men 30.00
101- Phoenix origin concludes 28.00
102-107 13.00
108- Byrne art begins in X-Men, see Marvel Team-Up #53 for 1st Byrne X-Men 30.00
109- 1st Vindicator 25.00
110, 111 15.00
112-119 12.00
120- 1st app. Alpha Flight (cameo) 28.00
121- Alpha Flight (1st full story) 30.00
122-128 11.00
129- 1st app. Kitty Pryde 13.00
130- 1st app. Dazzler by Byrne 14.00
131-135 10.00
136, 138 8.50
137- Phoenix dies, double size 11.00
139- Wolverine's new costume 15.00
140- Alpha Flight app. 18.00
141- Intro Future X-Men 10.50
142, 143: 143-Last Byrne issue 8.30
144-150: 150- Double size 5.30
151-157, 159-161, 163, 164 3.75
158- 1st app. Rogue in X-Men 4.20

162- Wolverine solo story 5.00
165- Paul Smith art begins, ends #175 5.30
166- Double size, Paul Smith art 4.20
167-170 3.20
171- Rogue joins The X-Men, see Avengers Annual 10 6.00
172-174, 172, 173- Wolverine solo sto 3.20
175- Double size 4.00
176-185: 180- Rogue solo story 2.60
186- Double size 3.50
187-192, 194-199 2.50
193- Double size, special 100th app. New X-Men 4.00
200- Double size 5.00 H
201-209 3.00 H
210-213, Mutant Massacre. 212- Wolverine Battles Sabertooth 13.00 + H
214-224 2.00 H
225-227: Fall Of The Mutants 6.00 H
228-241 1.75 H
242- Double size, Inferno tie-in 2.00 H
243-247 1.00 H
248- 1st Jim Lee art 5.00 + H
249-252 1.00 + H
253- All new X-Men begin 1.50 H
254-274: 258- Wolverine solo story 1.00 H
Special 1 (12/70) 20.00
Special 2 (11/71) 20.00
Giant Size 1- 1st app. New X-Men 100.00 +
Giant Size 2- Neal Adams-r 20.00
Annual 3 (1979) 7.50
Annual 4 (1980) 6.00
Annual 5 (1981) 4.25
Annual 6 (1982) 3.00
Annual 7, Annual 8 2.50
Annual 9- Art Adams art 9.00 H
Annual 10- Art Adams art 9.00 H
Annual 11 (1987) 2.00
Annual 12 (1988) Evolutionary War Art Adams art (p) 3.00
Annual 13 (89) Atlantis Attacks 2.00
Annual 14 (1990, 2.00-c) 2.00
Title Value: 6411.85

X-MEN/ALPHA FLIGHT
Jan, 1986 - No. 2, Jan, 1986 (mini-series)
Marvel Comics Group
1, 2 3.50
Title Value 7.00

X-MEN AND THE MICRONAUTS, THE
Jan, 1984 - No. 4, April, 1984 (mini-series)
Marvel Comics Group
1-4 1.50
Title Value: 6.00

X-MEN CLASSIC (Formerly Classic X-Men)
No. 46, Apr, 1990-Present (1.25-c)
Marvel Comics
46-54 1.25
Title Value: 11.25

X-MEN CLASSICS
Dec, 1983 - No. 3, 1984 ($2.00; Baxter paper)
Marvel Comics Group
1-3 3.00
Title Value: 9.00

X-MEN SPOTLIGHT ON... STARJAMMERS
1990-No. 2, 1990 (4.50-c)
Marvel Comics
1, 2- Starjammers 4.50
Title Value: 9.00

X-MEN VS. THE AVENGERS
Apr 1987-No. 4, July 1987 (1.50, color, mini-series)
Marvel Comics Group
1 3.50
2-4 2.50
Title Value: 11.00

X-TERMINATORS
Oct, 1988-No. 4, Jan. 1989 (1.00, color, mini-series)
Marvel Comics
1 3.00
2- 1.75
3, 4 1.25
Title Value: 7.25

X-THIEVES (See Aristocratic...)
Fictioneer Books Ltd. - Cover Price

XYR - See Eclipse Graphic Album

YANIBAH
Kitchen Sink Comix - Cover Price (2.00-c)

YAKUZA
Eternity Comics- Cover Price

YIN FEI THE CHINESE NINJA
Leung Publications - Cover Price

YOUNG ALL-STARS
June, 1987-No 31, Nov 1989(1.00, color)
DC Comics
1 4.00
2, 3 2.00
4-31 1.75
Annual 1 (2.00, 1988) 2.00
Title Value: 59.00

YOUNG HERO
AC Comics - Cover Price

YUUKI MASTER
New Comics Group - Cover Price

YOUNG YUPPIES FROM HELL
Marvel Comics - Cover Price (2.25-c)

ZATANNA SPECIAL
DC Comics - Cover Price

ZELL, SWORDANCER
Thoughts And Images- Cover Price

ZEN INTERGALACTIC NINJA
Slam & Cole- Cover Price

ZERO PATROL
Continuity Comics - Cover Price

ZERO TOLERANCE
Oct, 1990-No. 4, Jan 1991 (2.25-c)
First Publishing
1- Tim Vigil cla 91-4 2.50
2 2.25
Title Value: 6.75

ZOLASTRAYA AND THE BARD
Twilight Twins Productions- Cover Price

ZONE
Dark Horse - Cover Price

ZOOMIVERSE
Eclipse Comics - Cover Price

ZOMBIE BOY'S HOODOO TALES
Timbuktu Graphix - Cover Price (1.50)

ZOOMIVERSE (TV)
Marvel Comics - Cover Price

ZOT!
April, 1984-No. 10, July, 1985;
No. 11, Jan. 1987 - Present
Eclipse Comics (2.00, B&W)
1 6.00
2, 3 3.00
4-10: 10- Last color issue 2.00
11-31: B&W issues 2.00
Title Value: 68.00

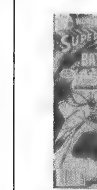
The X-Men #117, © Marvel

The X-Men #167, © Marvel

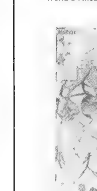
Young All-Stars #2, © DC

Zooniverse #1, © Eclipse

World's Finest Comics #94, © DC



World's Finest Comics #291, © DC



X-Factor #49, © Marvel

The X-Men #13, © Marvel

100	40.00 +
101-104, 106-110	25.00 +
105- Secret origin, scarce	75.00 + H
111-120	15.00 +
121-126 126-Last 10 cent issue	9.00
127-130	8.00
131-150	5.00
151-158, 160-170	4.00
159- Origin retold	5.00
171-179	3.00
179-195	2.50
196-198 52 pgs.	3.00
199, 200	5.00
201-210	1.25
211-266, 268-280, 284-286	1.00
267, 268- Re-intro Animal Man (1990)	1.00
	15.00 + H
281-283: Joker covers & stories	2.00
287- New Team Titans app.	1.50
288-299, 301-328	1.00
300- 76 pgs., 1.50 cover	1.80
329- Last issue	1.50
Title Value:	2157.00

WHITMAN WOMAN
Feb. 1987-Present
DC Comics
1- Perez cover & art begins, ends #24 3.00
2-20 1.50
21-49 1.00
Annual 1 (1,50, 1988)- Art Adams art 1.50
Annual 2 (2.00, 1990) 2.00
Title Value: 60.20

WORDSMITH
Renegade Press - Cover Price

WORLD OF KRYPTON
DC Comics - Cover Price

WORLD OF METROPOLIS, THE
DC Comics - Cover Price

WORLD OF SMALLVILLE
Apr. 1988-No. 4, July 1988 (75, color)
DC Comics
1-4 1.00
Title Value: 4.00

WORLD OF WOOD
Eclipse Comics - Cover Price

WORLD OF YOUNG MASTER
New Comics Group - Cover Price

WORLD'S FINEST
1990-No. 3, 1990 (3.95-c, deluxe)
DC Comics
1-3: Batman & Superman team-up against
The Joker & Lex Luthor 4.00
Title Value: 12.60

WORLD'S FINEST COMICS
No. 75, Jan, 1955 - No. 323, Jan, 1986
National Periodical Pub./DC Comics
75-80. 1st code approved 85.00 + H
81-90 35.00 +
91-93, 95-99 30.00 +
94- Origin Superman/Batman team retold
170.00 + H
100 90.00 +
101-121, 121-Last 10 cent issue 26.00 +
122-128, 130-142 13.00 +
129- Joker o/s 21.00 +
143-150 8.00
151-155, 157-160 6.00
156- 1st Bizarro Batman, Joker CAS 30.00 + H
161- Giant G-28, 170- Giant G-40 7.00
162-165, 167-169, 171-174 4.00
166- Joker CAS 8.00
175, 176- Adams art 5.00
177, 178, 180-187 2.00
179 (G-52), 188 (G-64) Giants 3.00
189-195 2.00
197- Giant G-75 2.00
198-204 2.00
205- Shining Knight by Frazetta-r 2.00
206- Giant G-86 2.00
207-248 1.50
249- The Creeper by Ditko begins 4.00
250-299, 301-323 1.50
300-(48 pgs., $1.25) New Teen Titans 2.00
Title Value: 2802.50

WRATH OF THE SPECTRE, THE
DC Comics - Cover Price

WYOMING TERRITORY

Ark Comics - Cover Price

XANADU
Thoughts & Images - Cover Price

XANADU COLOR SPECIAL
Eclipse Comics - Cover Price (2.00-c)

XENO-MEN
Blackthorne- Cover Price

XENON
Eclipse Comics - Cover Price

XENOZOIC TALES
Kitchen Sink - Cover Price

X-FACTOR
Feb, 1986 - Present
Marvel Comics Group
1- 1.25-c, 52 pgs. 8.00
2, 3 5.00
4, 5 4.50
6-10 3.50
11-20 3.00
21-23 2.50
24-26: Fall Of The Mutants 4.00
27-30 2.00
31-37, 39-49 41, 42- Art Adams art (p) 1.50
38- Double size, 1.50-c 2.00
50- Double size, 1.50-c, McFarlane-c 2.00
51-61, 52, 53- Sabertooth app. 1.00
Annual 1 (10/86), 2 (10/87) 2.50
Annual 3 (1988) Evolutionary War 3.00
Annual 4 (1989, 2.00) Atlantis Attacks 2.50
Annual 5 (1990, 2.50-c) 2.00
X-Factor Prisoner Of Love ('90, 4 95-c) 4.95
Title Value: 148.00

X-MEN, THE (Uncanny ... #142 - on)
Sept, 1963 - Present
Marvel Comics Group
1- Origin and 1st app. The X-Men 1220.00 + H
2- 1st app. The Vanisher 400.00 + H
3- 1st app. The Blob 210.00 +
4- 1st app. Quicksilver, Scarlet Witch 170.00 + H
5 135.00 + H
6-10: 6- Sub-Mariner app.; 9- Early Avengers x-over
10- 1st S.A. app. Ka-Zar 105.00 + H
11, 13-18 85.00 +
12- Origin Professor X 85.00 + H
19-20 45.00
21-27, 29, 30 35.00
28- 1st app. The Banshee 40.00
31-34, 36, 37 26.00 +
35- Spider-Man app. 40.00 H
38- Origins of The X-Men feature begins, ends #57
30.00
39, 40: 39-costumes 25.00
41-49 20.00
50, 51, Starsnko o/s 25.00
52 16.00
53- 1st Barry Smith comic book work 25.00
54, 55- Smith cover, 54- 1st Alex Summers
20.00
56-63, 65: Adams art. 56-1st Havoc 28.00
64- 1st Sunfire 20.00
66- Last new story 14.00
67-70, 72: All 52 pgs. 67- reprints begin, end #93
13.00
71, 73-93, 93- R- X-Men #35 (5/91) sc 12.00
94- New X-Men begin (9/75) 140.00 H
95- Death of Thunderbird 40.00
96-99 28.00
98, 99- 30¢ variants, NOT RARE! 32.00
100- Old X-Men vs. New X-Men 30.00
101- Phoenix origin concludes 28.00
102-107 13.00
108- Byrne art begins in X-Men, see Marvel Team-Up #53 for 1st Byrne X-Men 30.00
109- 1st Vindicator 25.00
110, 111 15.00
112-119 12.00
120- 1st app. Alpha Flight (cameo) 28.00
121- Alpha Flight (1st full story) 30.00
122-128 11.00
129- 1st app. Kitty Pryde 13.00
130- 1st app. Dazzler by Byrne 14.00
131-135 10.00
136, 138 8.50
137- Phoenix dies, double size 11.00
139- Wolverine's new costume 15.00
140- Alpha Flight app. 18.00
141- Intro Future X-Men 10.50
142, 143: 143-Last Byrne issue 5.30
144-150: 150- Double size 5.30
151-157, 159-161, 163, 164 3.75
158- 1st app. Rogue in X-Men 4.20

162- Wolverine solo story 5.00
165- Paul Smith art begins, ends #175 5.30
166- Double size, Paul Smith art 4.20
167-170 3.00
171- Rogue joins the X-Men, see Avengers Annual 10 6.00
172-174, 172, 173- Wolverine solo sto 3.20
175- Double size 4.00
175-185: 182- Rogue solo story 2.60
186- Double size 3.90
187-192, 194-199 2.60
193- Double size, special 100th app. New X-Men 4.00
200- Double size 5.00 H
201-209 2.00 H
210-213, Mutant Massacre. 212- Wolverine Battles Sabretooth 13.00 + H
214-224 2.00 H
225-227, Fall Of The Mutants 6.00 H
228-241 1.75 H
242- Double size, Inferno tie-in 2.00 H
243-247 1.90 H
248- 1st Jim Lee art 5.00 + H
249-252 1.50 + H
253- All new X-Men begin 1.50 - H
254-274: 258- Wolverine solo story 1.00 H
Special 1 (12/70) 20.00
Special 2 (1/71) 30.00
Giant Size 1- 1st app. New X-Men 100.00 +
Giant Size 2- Neal Adams-r 20.00
Annual 3 (1979) 7.50
Annual 4 (1980) 6.00
Annual 5 (1981) 4.25
Annual 6 (1982) 3.00
Annual 7, Annual 8 2.50
Annual 9- Art Adams art 9.00 H
Annual 10- Art Adams art 9.00 H
Annual 11 (1987) 2.00
Annual 12 (1988) Evolutionary War. Art Adams art (p) 3.00
Annual 13 (90) Atlantis Attacks 2.00
Annual 14 (1990, 2.00-c) 2.00
Title Value: 6411.85

X-MEN/ALPHA FLIGHT
Jan, 1986 - No. 2, Jan, 1986 (mini-series)
Marvel Comics Group
1, 2 3.50
Title Value: 7.00

X-MEN AND THE MICRONAUTS, THE
Jan, 1984 - No. 4, April, 1984 (mini-series)
Marvel Comics Group
1-4 1.50
Title Value: 6.00

X-MEN CLASSIC (Formerly Classic X-Men)
No. 46, Apr, 1990-Present (1.25-c)
Marvel Comics
46-54 1.25
Title Value: 11.25

X-MEN CLASSICS
Dec, 1983 - No. 3, 1984 ($2.00; Baxter paper)
Marvel Comics Group
1-3 3.00
Title Value: 9.00

X-MEN SPOTLIGHT ON... STARJAMMERS
1990-No. 2, 1990 (4.50-c)
Marvel Comics
1, 2- Starjammers 4.50
Title Value: 9.00

X-MEN VS. THE AVENGERS
Apr 1987-No. 4, July 1987 (1.50, color, mini-series)
Marvel Comics Group
1 3.50
2-4 2.50
Title Value: 11.00

X-TERMINATORS
Oct, 1988-No. 4, Jan. 1989 (1.00, color, mini-series)
Marvel Comics
1 3.00
2 1.75
3, 4 1.25
Title Value: 7.25

X-THIEVES (See Aristocratic...)
Fictioneer Books Ltd. - Cover Price

XYR - See Eclipse Graphic Album

YARN MAN
Kitchen Sink Comix - Cover Price (2.00-c)

YAKUZA
Eternity Comics- Cover Price

YIN FEI THE CHINESE NINJA
Leung Publications - Cover Price

YOUNG ALL-STARS
June, 1987-No. 31, Nov. 1989(1.00, color)
DC Comics
1 4.00
2, 3 2.00
4-31 1.75
Annual 1 (2.00, 1988) 2.00
Title Value: 59.00

YOUNG HERO
AC Comics - Cover Price

YOUNG MASTER
New Comics Group - Cover Price

YOUNG YUPPIES FROM HELL
Marvel Comics - Cover Price (2.95-c)

ZATANNA SPECIAL
DC Comics - Cover Price

ZELL, SWORDANCER
Thoughts And Images- Cover Price

ZEN INTERGALACTIC NINJA
Slam & Cote- Cover Price

ZERO PATROL
Continuity Comics - Cover Price

ZERO TOLERANCE
Oct. 1990-No. 4, Jan. 1991 (2.25-c)
First Publishing
1- Tim Vigil cvr #1-4 2.80
2 2.25
Title Value: 5.05

ZOLASTRAYA AND THE BARD
Twilight Twins Productions- Cover Price

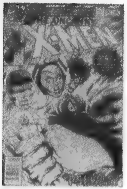
ZOOM
Dark Horse - Cover Price

ZOONIVERSE
Eclipse Comics - Cover Price

ZOMBIE BOY'S HOODOO TALES
Timbuktu Graphix - Cover Price (1.50)

ZORRO (TV)
Marvel Comics - Cover Price

ZOT!
April, 1984-No. 10, July, 1985;
No. 11, Jan. 1987 - Present
Eclipse Comics (2.00, B&W)
1 6.00
2, 3 3.00
4-10' 10- Last color issue 2.00
11-31' B&W issues 2.00
Title Value: 68.00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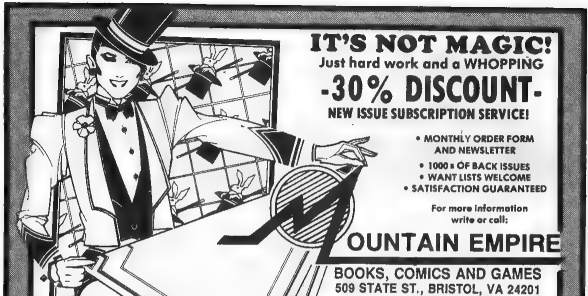
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Adventure	48	1,200	2,000	3,200	5,000
All-American	16	2,900	5,000	7,000	12,000
All-American	19	900	1,500	2,300	3,200
All-Flash	1	650	1,350	2,100	3,000
Amazing Fantasy	15	750	1,500	3,000	4,000
Arrow	1	300	500	1,000	1,400
Batman	1	6,100	10,500	13,000	21,000
Captain America	1	2,800	5,200	8,000	11,250
Comic Cavalcade	1	500	950	1,500	2,200
Daring Mystery	1	800	1,200	2,000	3,200
Detective	1	6,200	11,000	14,000	25,000
Detective	27	11,000	22,000	40,000	70,000
Fantastic Four	5	200	400	600	800
Flash Comics	1	2,200	4,100	5,500	9,000
Flash Comics	137	25	45	75	135
Green lantern	1	1,150	1,950	2,800	4,500
More Fun	55	1,000	1,500	2,300	3,200
Our Army at War	81	75	150	250	400
Spider-Man	14	200	300	425	675
Strange Tales	110	-	125	225	425
Strange Tales	Ann. 2	60	125	200	325

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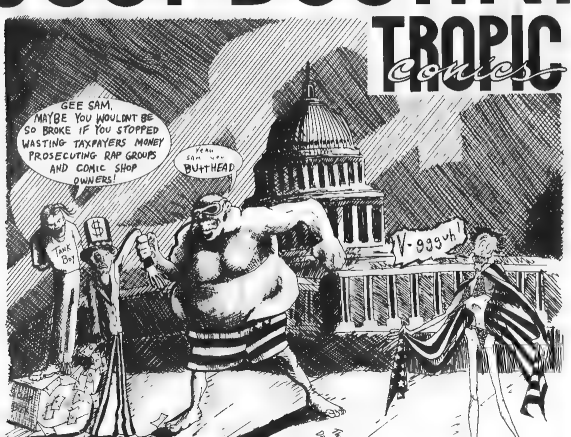
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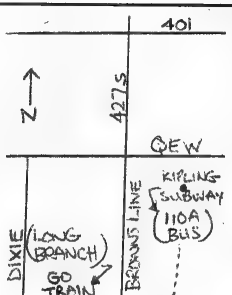

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Batman 444
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Batman 447
Batman 448
Detective 610
Detective 612
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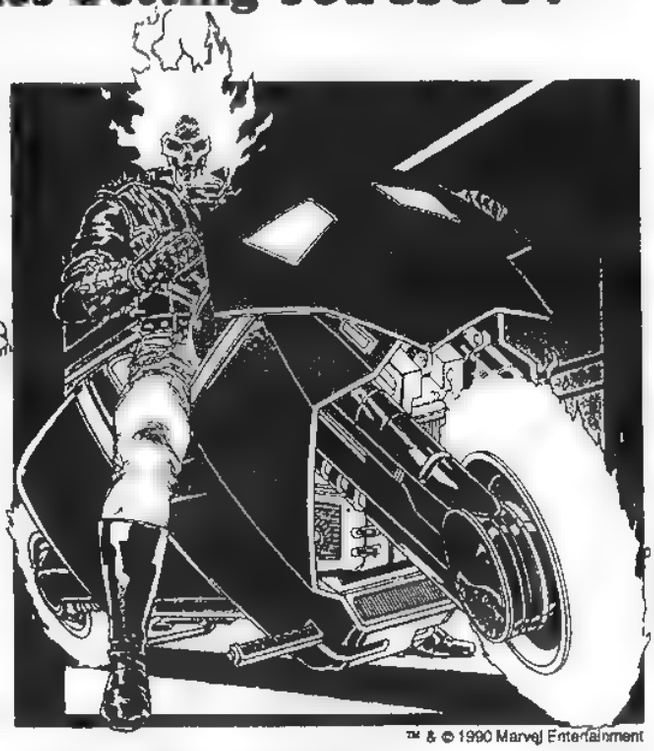

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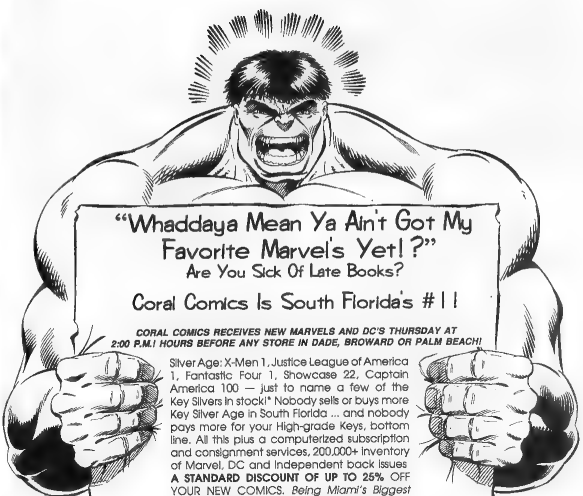

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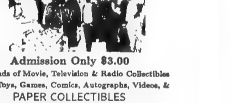

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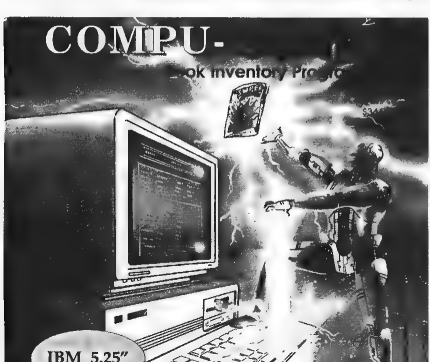

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